

# Rooks County Free Fair



# K-STATE

## Research and Extension

4-H Premium List  
August 2—8, 2020  
Stockton, Kansas

# ENTERING, JUDGING, and RELEASE SCHEDULE

## SATURDAY, July 25

8:00 a.m. .... Dog Agility

## SUNDAY, AUGUST 2

3:00 p.m.—5:00 p.m. (enter)..... Rabbits and Poultry

## MONDAY, AUGUST 3

### Enter

8:00 a.m. - noon ..... Horses (4-H)  
8:00 a.m. - noon (enter & weigh) ..... Sheep (4-H & Open Class)  
8:00 a.m. - noon (enter & weigh) ..... Goats (4-H & Open Class)  
8:00 a.m. - noon ..... Domestic Arts (FCE)  
8:00 a.m. - noon (enter & weigh)..... Market Hogs (4-H & Open Class)  
8:00 a.m. - noon (enter)..... Breeding Swine (4-H)  
8:00 a.m. - noon (enter & weigh) ..... Market Beef (4-H)  
8:00 a.m. - noon (enter) ..... Breeding Beef (4-H)  
8:00 a.m. - noon (enter) ..... Dairy Cattle (4-H & Open Class)  
8:00 a.m. - 5:00 p.m. .... Dogs (Open Class)  
8:00 a.m. - 5:00 p.m. .... All other exhibits, except as stated

### Judging

8:30 a.m. .... Foods (4-H), followed by food sale  
9:00 a.m. .... Arts & Crafts (4-H)  
9:00 a.m. .... Knitting, Crocheting, Stitchery (4-H)  
2:30 p.m. .... Domestic Arts (FCE)  
1:30 p.m. .... Cats, followed by Hand Pets (4-H)  
2:30 p.m. .... Dog Show (4-H)  
Dog Show (Open Class) immediately following 4-H Dog Show

## TUESDAY, AUGUST 4

### Enter

8:00 a.m. - noon (enter & weigh) ..... Market Hogs  
(4-H & Open Class)  
8:00 a.m. - noon (enter) ..... Breeding Swine (4-H)  
8:00 a.m. - noon (enter & weigh) ..... Market Beef (4-H)  
8:00 a.m. - noon (enter) ..... Breeding Beef (4-H)  
8:00 a.m. - noon (enter) ..... Dairy Cattle (4-H & Open Class)

### Judging

8:00 a.m. .... Champion Market Wheat Show  
8:00 a.m. .... Grasses  
8:00 a.m. .... Horses  
8:00 a.m. .... All Other Exhibits in 4-H & Open Class Building  
9:00 a.m. .... FCCLA Exhibits  
9:00 a.m. .... FCE Food Exhibits  
9:00 a.m. .... Scouts  
4:00 p.m. .... Market Sheep (4-H followed by Open Class)  
Breeding Sheep (4-H followed by Open Class) immediately following 4-H  
Market Sheep Show

Goats (4-H & Open Class) immediately following 4-H Breeding Sheep  
Show

## WEDNESDAY, AUGUST 5

### Enter

8:00 a.m. - 2:00 p.m. .... Beef, All Breeds (Open Class)  
Noon - 2:00 p.m. .... Market Steers (Open Class)  
5:30 p.m. .... Pet Parade

### Judging

8:00 a.m. .... Swine (4-H followed by Open Class)  
9:00 a.m. .... Rabbits & Poultry (Open Class)  
1:00 p.m. .... Rabbits (4-H)  
Poultry (4-H) immediately following the Rabbit Show  
2:00 - 4:00 p.m. .... Photography Judging Contest (4-H)  
2:00 - 4:00 p.m. .... Life Skills Judging Contest (4-H)  
2:00—4:00 p.m.. .... Horticulture Judging Contest (4-H)  
4:00 p.m. .... Beef Carcass Ultrasound (4-H)

### Release

8:00 p.m. .... Sheep (Open Class)  
8:00 p.m. .... Dairy Goats (4-H & Open Class)  
8:00 p.m. .... Horses (4-H)

## THURSDAY, AUGUST 6

### Enter

8:00 a.m. - noon ..... Horses (Open Class)

### Judging

8:00 a.m. .... Bucket Calves (4-H)  
Beef Showmanship (4-H) immediately following Bucket Calves  
Breeding Beef (4-H) immediately following Beef Showmanship  
Market Steers (4-H) immediately following Breeding Beef Show  
Market Steers (Open Class) immediately following 4-H Market Beef  
Show  
Dairy Cattle (4-H & Open Class) immediately following the Open Class  
Market Steers  
1:00 p.m. .... Beef, All Breeds Show (Open Class), 4-H,  
FFA, & Old-Timers' Livestock Judging Contest immediately following  
the Open class Beef Show

### Release

Noon ..... Market Hogs (Open Class)  
8:00 p.m. .... Dairy Cattle (4-H & Open Class)

## FRIDAY, AUGUST 7

### Judging

8:00 a.m. .... Horses (Open Class)  
9:00 a.m. .... Large Animal Round Robin, Small Animal  
Round Robin immediately following Large Animal Round Robin

### Sale

6:00 p.m. .... 4-H Livestock Sale

### Release

1:00 p.m. .... Beef (Open Class)  
1:00 p.m. .... Market Steers (Open Class)

## SATURDAY, AUGUST 8

### Release

8:00 a.m.. .... Rabbits & Poultry(4-H and Open Class)  
9:00 a.m.. .... Livestock Exhibits  
10:00 a.m. .... Horses (Open Class & 4-H Horse Showing in Open  
Class Show)  
1:00 - 2:00 p.m.. .... All Other Exhibits

# 4-H AND FHA AWARDS

## Junior Division Showmanship

Beef:	Stockton FFA Alumni
Horse:	Shane Austin
Swine:	C.K. Swine
Sheep:	Rooks County Free Fair
Dog:	American Family Insurance - Downer Hull, Agent
Cat:	Cook Farms-Steve & Pat Cook
	Farm Bureau Financial Services- Pat Cook, Agent
Goat:	MTB Concrete Construction
Rabbit:	Olivia Luna
Poultry:	Twig & Vine

## Intermediate Division Showmanship

Beef:	In Memory of Don and Reba Dix
Horse:	The Animal Hospital
Swine:	Farmers Union Mercantile & Shipping Association of Stockton
Sheep:	In Memory Of Bob and Lorene Miller
Dog:	Doug and Kori Bigge
Cat:	Cook Farms-Steve & Pat Cook
	Farm Bureau Financial Services- Pat Cook, Agent
Goat:	Diamond V Gelbvieh
Rabbit:	Shane Austin
Poultry:	Rachael and Jaden Boyle

## Senior Division Showmanship

Beef:	B and L Cattle
Horse:	Kelly and Anna Muir
Swine:	Larry and Lana Odle
Sheep:	Gasper Farms
Dog:	Central Veterinary Services
Cat:	Poore Farms Labradors, LLC
Goat:	Tom and Donna Benoit
Rabbit:	Werner Welding & Construction LLC
Poultry:	Werner Welding & Construction LLC

## Large Animal Round Robin

Intermediate Division:	McLaughlin Farms
Senior Division:	Prime Time Enterprise

## Small Animal Round Robin

Intermediate Division:	The Cutting Edge
Senior Division:	In Memory of B.J. Poore

## Best Of Show Awards and Sweepstakes

Horse:	Mike and Liz Stamper and Family
Poultry:	B & D Feeds - Bonnie Swayne, Mooreman Feeds
Rabbit:	Mike and Liz Stamper
Dog:	Heritage Insurance Group, Inc.
Sub-Novice Dog:	Auto Wash, LLC
Cat:	Heritage Insurance Group, Inc.
Crops:	High Plains Seed Inc.

High Scoring On Lead Dog:	Heritage Insurance Group, Inc.
High Scoring Off Lead Dog:	K & W Meat Processing

## Awards

Grand Champion Bucket Calf:	Dix Farms - In Memory of Ralph Dix
Grand Champion Breeding Beef:	First State Bank of Plainville
Grand Champion Market Steer:	Hrabe Custom Feeding
Grand Champion Market Hog:	In Memory of Erle Muir
Grand Champion Market Lamb:	Leonard and Toni Bristow
Grand Champion Meat Goat:	Andy's Home Service

## Herdsmanship Club Award

Beef:	David and Dana Pieper & Family
Swine:	Tom Benoit & Family
Sheep and Goat:	Bow Creek Boer Goats
Horse:	Sterling Supply

## Champion Exhibits - 4-H Sweepstakes

Foods:	Webster's Supermarket
Clothing:	Sigma Phi ESA
Crafts:	Linda McLaughlin
Horticulture:	Farmer's National Bank
Photography:	Stockton Pharmacy
Woodworking:	Heartland Building Center
Rocketry:	Andrea Dix
Geology:	Lawson Products Inc., Henry Sander, Sales Rep.
Electricity:	Griebel Farms
Cookie:	Lee and Theresa Niblock
Entomology:	Andy and Chelsey Peterson
Decorated Cake:	Bert Niblock
Fiber Arts:	John and Susan Griebel

## FCE Awards - Sweepstakes

Champion Cake Exhibit:	Bigge's Country Kitchen
Champion Yeast Bread Exhibit:	Hobart FCE
Champion Domestic Arts Exhibit (top 2):	What's New FCE & Modern Mrs. FCE
Champion Foods:	Bigge Farms
Horticulture Judging Contest Medals:	Doug and Kori Bigge
Life Skills Judging Contest Medals:	Doug and Kori Bigge
Photography Judging Contest Medals:	Doug and Kori Bigge
Livestock Judging Contest Medals:	Doug and Kori Bigge

Beef Carcass:	HD Cattle Company, Pieper Land and Cattle, Kensington Locker
---------------	--

## 4-H SECTION

### 4-H CLUB, FFA, FCCLA, and FCE EXHIBITS

#### Superintendents:

4-H: Anna Muir and Rachael Boyle

FFA: Shane Austin, Dan Andrews, and Gloria Belton

FCCLA: Liz Stamper and Jennifer Niblock

#### GENERAL RULES

1. Read carefully the general information, rules and regulations in the forepart of the Open Class Fair Book.
2. There will be different ages classes in all sections. For projects with 4 levels, Level 1: 7-8 years; Level 2: 9-11 years; Level 3: 12-14 years; Level 4: 15-18 years. For projects with 3 levels, Level 1: 7-10 years; Level 2: 11-13 years; Level 3: 14-18 years.
3. All animals must be in the possession, care, and management of 4-H members by dates designated by the 4-H Livestock Committee. All entries for 4-H and FFA Livestock projects, including beef, sheep, swine, goat, horses, dogs, and dairy projects, are due in the Extension Office by August 1st. At any time during the project, each exhibitor agrees to provide for inspection of his or her exhibits by the exhibitor's 4-H club leader, agriculture education instructor, extension agent, Fair Board member and/or superintendent and show evidence of ownership.
4. Entries in this section are limited to members of the Rooks County 4-H Clubs and Rooks County Vocational Agriculture and Vocational Homemaking schools and Rooks County Family Community Education unit members. Exhibitors must be enrolled in the projects exhibited. Any article entered must be cleaned or laundered to exhibit.
5. All exhibits must be checked in by 5:00 p.m. Monday, in the 4-H Building except Livestock. (Check livestock departments for check-in/weigh-in times and check-out times. Market Livestock will be allowed only one weigh-in).
6. **Herdsmanship Guidelines:**
  - A. Contest is open to all 4-H clubs or FFA chapters showing Beef, Dairy Cattle, Goats, Horses, Sheep or Swine at the Fair.
  - B. Contest is designed to encourage clubs or chapters to keep their livestock displays at the Fair in a neat, presentable manner.
  - C. The purpose is to maintain a more attractive livestock exhibit.
  - D. Contest starts on Tuesday afternoon and ends Friday evening.
  - E. Results will be posted following each evaluation.
  - F. The top 2 places by club in each species will be awarded. First place receives \$50. Second place receives \$25.

#### Judging Guidelines for Herdsmanship (100 points)

- I. **Cleanliness of alley and stall or pens.....45**
  - A. Bedding adequate, bright, dry, clean, and in place
  - B. Manure hauled out and deposited in designated areas
  - C. Alleys swept clean, free of dust and straw
  - D. Feed in front of animals only at feeding time
  - E. Watering points kept clean
- II. **Arrangement of Exhibit.....15**
  - A. Exhibits lined up in an attractive manner
  - B. Tack and boxes kept in neat, attractive manner
  - C. Hay and straw neat and orderly
  - D. Feed boxes and gear in area provided
- III. **Appearance of Animal.....30**
  - A. Animal clean and brushed
  - B. Animals securely tied and penned
  - C. Animals in stalls or pens between 8:00 a.m. and 9:00 p.m. expect when showing, grooming or washing
- IV. **Stall Cards.....10**
  - A. Readable from alley
  - B. Neatly arranged
  - C. Clean and complete

7. All 4-H Club and Vocational Agriculture entries in Livestock are eligible to show in Open Class. Breeding animals shown in Open Class are to be registered and must have registration papers available, if called for. Members entering in Open Class will be expected to be present to show their animals. If not present at the time the entries are judged, exhibits will not be considered. Only the top 5 market animals from each species (beef, goat, sheep, swine) are invited back to the Open Class Market Animal Show.
8. Animals shown in the Market classes are not eligible to be shown in Breeding classes, and vice versa.
9. Each 4-H/FFA Livestock entry must be shown by its owner when judged. In case substitution is absolutely necessary, the substitute must be a bona fide 4-H/FFA member.
10. All animal exhibitors must have participated in a Livestock Ethics Workshop and have completed a Livestock Ethics Agreement form. For market animals to be sold at the 4-H/FFA Livestock Sale, the member must sign the ethics form that he/she has complied with legal withdrawal times. (If withdrawal times have not been met, see Rule 23.) All 4-H livestock must comply with health requirements outlined in the Open Class Premium List.
11. At any time after an animal arrives on the fairgrounds, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian. Market animals will require written notification of treatment administered, time, date, and withdrawal requirements submitted to the District Extension Agent prior to the 4-H/FFA Livestock Sale.
12. All sheep must be free of any signs of "sore mouth", active fungal infection (ringworm), including club lamb fungus, and other contagious disease. All sheep and goats must be identified with an official USDA premise ID tag. If an exhibitor's animal qualifies for a premise ID tag and is not tagged by fair time, that animal will not be able to participate in the 4-H Show or Livestock Sale. Sheep and goats must be inspected by the Official Fair Veterinarian prior to unloading. Healthy sheep and goats hauled with those having fungal infection may not unload.
13. Market animals must be within weight guidelines to be eligible for Champion and Reserve (see #19 for weight guidelines). For more rules and regulations see specific species rules.
14. All members participation in a livestock show are required to return to the arena clean the area immediately following the show.
15. Exhibits will be placed in the Purple, Blue, Red, or White ribbon group award system. In case of only 1 entry in a lot, the judge will have a right to place the exhibit in any 1 of the groups. In livestock only the top 2 blue ribbon exhibits from each class will be considered for Champion or Reserve Champion recognition.
16. In Department 14 (Horticulture), Department 16 (Clothing), Department 18 (Food & Nutrition), Department 21 (Woodwork), Department 22 (Photography), Department 23 (Crafts), Department 25 (Rocketry) and Department 26 (Geology), projects will be judged by Level. Only purple ribbon exhibits will be chosen for a Grand Champion and Reserve Champion in each level as well as an overall Champion. In Department 23 (Crafts), there will be a Junior, Intermediate, and Senior Class Champion. An overall Champion will be chosen from Crafts as well.
17. Prize money won by booths or any other club entry will be paid to the 4-H club, FCE unit or school.
18. All State Fair entries should be made in person at the Extension Fair Office by Saturday at 1:00 p.m. Only those 4-H exhibits (other than Livestock) that are designated by the judge will be eligible for State Fair. The 2020 Kansas State Fair Youth Premium Book is available at the Phillips-Rooks Extension District #5 Office or on the website at <http://www.phillipsrooks.k-state.edu>.

**19. 4-H Livestock Sale, 2020**

Livestock Sale Order:

- Champion Meat Goat
- Reserve Champion Meat Goat
- Champion Market Hog
- Reserve Champion Market Hog
- Champion Market Steer
- Reserve Champion Market Steer
- Champion Market Lamb
- Reserve Champion Market Lamb

Members intending to sell animals during the sale must turn in a "Sale Intentions Form" to their **4-H community leader**. The **leader** must turn in the forms to the Fair Office by **Thursday at 1:00 p.m. No changes will be made after this time. Any Sale Intention received after 1:00 p.m. on Thursday will be considered late, and these animals will be placed at the end of the livestock sale and the premium will be capped at the average of the red ribbon premium for that species.**

4-H and FFA members are limited to one of the following:

- 2 Market Hogs, or
- 1 Market Lamb and 1 Meat Goat
- 2 Market Lambs, or
- 1 Market Hog and 1 Meat Goat
- 2 Meat Goats, or
- 1 Market Steer and 1 Market Lamb or 1 Hog or 1 Meat Goat
- 1 Market Lamb and 1 Market Hog

All animals sold in the sale must have been exhibited. No Market Hogs weighing under 230 lbs. will be sold through the premium auction. No Market Steer weighing less than 1,000 lbs. will be sold. No Market Lamb that weighs less than 100 lbs. will sell. No Market Goat under 60 lbs. will be sold. A fee of \$25.00 will be withheld for each Market Steer, Hog, Lamb, and Goat that is sold through the 4-H/FFA Livestock Sale. Beef, Sheep and Swine check-off fees will also be charged. Checkoff fees will be assessed at the rate of \$1.00 for Beef, \$.65 for Swine, and \$.25 for Sheep. All animals going through the sale will be penned and will not be removed until settlement is made with the sale committee. Under no circumstances may private treaty sale of an animal occur after the animal has gone through the ring. Livestock animals sold through the sale will return to the barn and be under the feed and care of the exhibitor until release time at 9:00 a.m. on Saturday. Information will be distributed to the exhibitors sometime through the fair week. Noting where the animals need to be taken on Saturday morning.

An unlimited number of extra sheep, swine, and goats may be sold at the floor bid. Hogs weighing under 230 lbs. will be allowed to sell as extras as long as a bid is received from the buyer. Beef extras will sell at auction following the premium sale. The price of all extra steers will be capped at the average resale of all steers resold during the premium auction.

Buy-back of any animal at the floor price is permissible and can be done by designating this to the sale committee at the time sale intentions are turned in. These animals shall be returned to the 4-Her's designated fair pen and shall remain there until checkout time. Private treaty resale arrangements of these buy-back animals is permissible at any time prior to or following the sale.

20. A 4-H animal sold at public auction or privately, whether for immediate or future delivery, cannot, from the time of such sale, be shown by the seller or buyer in any Kansas 4-H show. This policy also applies to those animals which have gone through a premium auction whether or not ownership has changed. This rule applies to Breeding Sheep sold through a premium auction as a Market Lamb the previous year.

21. Any 4-H animal may be used for the Livestock Judging Contest at the discretion of the Livestock Superintendents.

**22. Checkout time on all exhibits (except Livestock) is Saturday at 1:00 p.m.**

**23. Rooks County 4-H/FFA Livestock Show Ethics**

#### **Ethics**

The showing of unethically fitted livestock or livestock of any ineligible age for exhibition in the class entered is prohibited. Unethical fitting will be deemed to consist of any method altering the natural conformation of any part of the animal's body. Animals showing signs of having been operated or, tampered with, or injected with illegal drugs or substances for the purpose of concealing faults in natural conformation, enhancing growth and development, or with the intent to deceive relative to the animal's age, soundness, or physical appearance, or exhibitors who abuse an animal will, at the discretion of the Livestock Ethics Committee, be disqualified and sanctions imposed as contained herein. Example of abuse include (but are not limited to) beating, irritants, counter-irritants, and shocking or forcing a lamb into a solid object in attempts to make it brace more firmly. Other examples include extreme measures to alter weight or failure to care for an animal properly prior to or during the Fair. As a condition to participation in the Rooks County Free Fair livestock shows, every exhibitor must agree to: 1). Participate in a Livestock Ethics Workshop, 2). Complete and sign a Livestock Ethics Agreement form, and 3). Submit any animal so entered to inspection by a licensed veterinarian appointed by the Fair Board, agrees to have such animal submitted to any tests as may be designated or requested by the superintendents and/or Livestock Ethics Committee, and agrees that the conclusion reached by the designated veterinarian shall be final, without recourse against the veterinarian, the Rooks County Free Fair, its officers or employees. In the event that tests prescribed prove that the animal contains a prohibited substance or show abuse of the animal, the Livestock Ethics Committee shall undertake to disqualify the animal and impose sanctions contained herein.

## **Due Process**

The exhibitor may, by 9:00 a.m. of the date following notice of disqualification, appeal the ruling of the Livestock Ethics Committee in writing to the Rooks County Free Fair Board. Failure to appeal the ruling in writing within this time frame shall result in the disqualification and sanction becoming final. In the event a written appeal is lodged, the appeal will be reviewed and a decision returned by the Rooks County Free Fair Board by 9:00 a.m. of the day following the receipt of the appeal. The decision of the Rooks County Free Fair Board shall be final and unappealable.

### **Sanctions** (tiered by severity of problem)

A. Not meeting labeled withdrawal times of legal drugs which is beyond the control of the exhibitor will result in the youth being allowed to show and sell in the premium auction. The animal must be bought back and taken home to observe the legal withdrawal time prior to sale or slaughter.

B. At the discretion of the 4-H Livestock Ethics Committee, cases which border on animal abuse or neglect at any time during the Fair, direct criticism or interference with the judge, Fair, or livestock show management, or other exhibitors before, during, or after the event; or conspiring intentionally to violate the Ethics Agreement form may result in a warning being issued to the exhibitor. If the action persists, then it may result in disqualification. The term "animal" includes both market and breeding beef, sheep, swine, horses, dogs, dairy cattle, goats, poultry, pigeons, and rabbits. Disqualification prior to the show will result in the youth being unable to participate in the show with the animal in question for that year. Disqualification after the show will result in the youth returning all trophies, ribbons, and premium monies received.

C. In the event that an illegal substance or unethical practice is utilized that is not harmful to people consuming the meat from the animal (i.e. air or oil injection, abuse, or unethical treatment) the individual will be disqualified and/or forfeit all trophies, ribbons, and premium from all Rooks County Free Fair livestock shows for that year. In addition, the exhibitor may not sell any animals through the premium auction or as extra.

D. In the event that an illegal substance is used that is dangerous to humans consuming meat (i.e. Clenbuterol, etc.) the exhibitor will be disqualified and banned from all Rooks County Free Fair livestock shows for that year and all subsequent years. All trophies, ribbons, and premiums earned in any Rooks County Free Fair Livestock Shows that year will be forfeited.

E. Any animal rejected at the slaughterhouse for reasons other than those outlined in C and D will result in the exhibitor reimbursing the buyer for the cost of the animal. All trophies, premiums, sale premiums and ribbons will be retained by the exhibitor. Carcasses rejected at the slaughterhouse for reason C and D will result in all sanctions outlined in the respective paragraph being imposed upon the exhibitor as well as reimbursing Livestock Sale floor prices and premium.

All instances of animal abuse, including illegal drug use, will be reported to the appropriate authorities.

## **23. Food Auction Guidelines**

A "Silent Food Auction" will be held in the 4-H Foods Department. Ten items will be auctioned, including the Grand Champion and Reserve Champion in each class.

The starting minimum bid will be \$25.00. Bids will be accepted throughout the entire week of Fair. Those individuals who have the highest bid at 3:00 p.m. Friday will be the official buyer of the food products. The entire proceeds will go to the 4-H members. The 4-H member will bake a new item and get it to the buyer. This year individuals will receive a bidder number to bid. Stop the 4-H Office to receive a Silent Auction bidding number.

## **24. Copyright by Trademark Guidelines**

In recent years, we have seen an increase in the use of copyrighted or trademark materials on 4-H exhibits. These include brand name use, logos, and quotations. Examples might be the Olympic rings, candy bar wrappers on nutrition posters, etc. To avoid problems and legal action, the State Fair guidelines are being revised, and we advise 4-H members to be mindful of this issue when working on any project.

Anytime you see the letter "c" with a circle around it, the owner of the material holds a copyright. The letter "r" in a circle means the material is a trademark.

If you feel you must use some of this material, contact the company for written permission. In many cases, you may have to pay a user fee. Attach this written permission to the project. In some cases, portions of materials may be used for "educational" purposes. An example of this might be to use the nutritional "fair use" for educational purposes as long as the information was not used to promote one brand-name product over another.

It all boils down to this: originate your own work when developing demonstrations, talks, booths, and banner.

## Department 1– Grand Champion Fitting and Showing Contest

### Large Animal Round Robin

Superintendent: Leonard Bristow

Assistant Superintendents: Toni Bristow, Dean Hrabe,

Ryan Griffin , Chris Kriley

1. Fitting and Showing Champion (Grand and Reserve Champion Only) in each of the Intermediate and Senior divisions of Beef, Dairy, Goat, Horse, Sheep and Swine will be eligible to compete for the Grand Champion trophies in each age division.
2. Anyone winning more than 1 department will be allowed to represent only 1 department of his/her choice. The decision of which department he/she will represent must be made by the conclusion of the 4-H Beef Show. He/she may be responsible for preparing and bringing the other department as well if another showman isn't available. For example: if exhibitor A was champion in beef, goat and swine and chooses to represent beef and exhibitor B was reserve in goat and swine and chooses to represent goat then exhibitor A would be responsible for preparing and bringing swine for the round robin as well as their beef animal since another showmen isn't available.
3. The contest will be held on Friday at 9:00 a.m.
4. The proper dress of the exhibitor will be the same as is required for the species in which he/she was selected.
5. Intermediate and Senior Showmanship will run concurrently using both the animals supplied by the Intermediate winner and the animal supplied by the Senior winner in each department. Only age divisions represented will be asked to participate. For instance, if no intermediate goat showmanship champion was named, the Intermediate age division won't show the goat.
6. Participants will rotate through all species, being given 5 minutes per species. Expect on the swine. Judging of swine will take place first in the contest. The seniors will show first followed by the intermediates. The champion swine showman will enter the ring first and will show for 2 minutes before the rest of the showmen enter with the other 4 swine. 10 minutes for each age division will be allowed for the swine judging portion. The judge can ask questions to the champion swine showmen throughout judging time. The swine superintendent will choose the hogs to be used for both seniors and intermediates.
7. Participants will be asked to rotate animals.
8. Judges will question each participant on their own specie with a total of 60 points possible and 40 to 10 points allowed for questions. All other species will have 50 points possible with no questions. Ties will be broken by the highest score in the participant's own species.
9. Contestants for the senior division will have different colored back numbers than those in the intermediate division. Each judge will have a score card for each contestant. Immediately after all classes have been completed, the winner will be announced. Contestants can pick up their individual score cards to see the judges' comments.
10. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive glue, paint, or powered products is prohibited. Any products used must be water-soluble, nothing stiff or sticky.

## Department 1– Grand Champion Fitting and Showing Contest

### Small Animal Round Robin

Superintendent: Henry Sander

Assistant Superintendents: Mari Jo Stout, Chris Sander,

Larry Poore

1. Fitting and Showing Champion (Grand and Reserve Champion Only) in each of the Intermediate and Senior division of Cat/Hand Pet, Dog, Poultry and Rabbit will be eligible to compete for the Grand Champion trophies in each age division.
2. Anyone winning more than 1 department will be allowed to represent only 1 department of his/her choice. The decision of which department he/she will represent must be made by the conclusion of the 4-H Poultry Show. He/she may be responsible for preparing and bringing the other department as well if another showman isn't available. For example: if exhibitor A was champion in cat, dog, and poultry and chooses to represent cat and exhibitor B was reserve in dog and poultry and chooses to represent dog then exhibitor A would be responsible for preparing and bringing poultry for the round robin as well as their cat since another showman isn't available.
3. The contest will be held on Friday immediately following the Large Animal Round Robin.
4. The proper dress of the exhibitor will be the same as is required for the species in which he/she was selected.
5. Intermediate and Senior Showmanship will run concurrently using both the animal supplied by the intermediate winner and the animal supplied by the Senior winner in each department. Only age division represented will be asked to participate. For instance, if no intermediate dog showmanship champion was named the Intermediate age division won't show the dog.
6. Participants will rotate through all species, being given 10 minutes per species.
7. All participants will have 50 points possible. Ties will be broken by the highest score in the participant's own species.
8. Each judge will have a score card for each contestant. Immediately after all classes have been completed, the winner will be announced. Contestants can pick up their individual score cards to see the judges comments.



## Department 2—Beef

Superintendent: Ryan Griffin

Assistant Superintendents: Cady Pieper, Dana Pieper, Ryan Griffin

All 4-H and FFA beef exhibits must be entered by noon on Tuesday, and will be released at 9:00 a.m. on Saturday.

Wood chips may be used as bedding in the 4-H beef barn.

Order of judging will be 1) Bucket Calves, 2) Senior Showmanship, 3) Intermediate Showmanship, 4) Junior Showmanship, 5) Breeding Beef, 6) Market Steers, 7) Dairy, and 8) Pen-of-2 Beef.

### CLASS A— BUCKET CALVES

1. This project is for 4-H'ers, ages 7-11 of the current year.
2. Bucket-fed calves must be calved after January 1 of the current year and before May 1, and should be selected within 2 weeks of birth.
3. The calf used for this project must be an orphan calf or one which is entirely fed by hand and not on the cow, nurse cow, or goat.
4. Calves selected for this project may be of either sex and of any breed (beef or dairy).
5. Bucket-fed calves will not be sold through the ring at the 4-H Livestock Auction.
6. Weigh calves when the project starts and at Fair time to figure average daily gain, feed costs, and financial return. Project begins as soon as calf is acquired.
7. A bucket calf may not be shown in both the Bucket Calf class and as a breeding animal.
8. Beef and Dairy breeds will be shown together but divided into weight classes, if needed.
9. Castration and dehorning are recommended but not required.
10. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The 2 beef superintendents and Extension Agent serve as final decision in written protest.
11. Bucket calves will be based on the following:
  - A. Showmanship of the calf (halter broken and ease with which youth can lead, control, and set-up the animal.)
  - B. Fitting of the calf (grooming of animal: trimming and hair training on the animal.
  - C. Health and condition of the calf (includes 4-H knowledge of any health problems, vaccinations, etc.)
  - D. 4-H'ers knowledge of the project and of the calf (what has the 4-H'er learned?)

## CLASS A

Lot 1—Bucket Calf

### AWARDS

Blue Ribbon:	\$2.50	Grand Champion:	\$10.00
Red Ribbon:	\$2.00	Reserve Champion:	\$5.00
White Ribbon:	\$1.50		

### CLASS B—FITTING AND SHOWING BEEF CATTLE

A Fitting and Showing Contest for beef cattle exhibitors will be held before judging of regular classes.

Lot 1—Senior Division (14 years and Older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

### AWARDS

First Place:	Blue Ribbon
Second Place:	Red Ribbon
Third Place:	White Ribbon

## BREEDING BEEF

1. Health requirements must be met as outlined in the Open Class Premium List.
2. In order to show in a specific breeding beef class: Heifers must be registered in the exhibitor's name. Registration will be determined according to each breed association's guidelines. All heifers must be identified with a permanent tattoo corresponding with registration papers. Original papers must accompany the heifer at check-in time. If a heifer isn't registered please enter as commercial.
3. The show order of breeds in the Breeding Beef classes will be 1) Angus-black, 2) Angus-red, 3) Charolais, 4) Gelbvieh, 5) Hereford, 6) Limousin, 7) Shorthorn, 8) Simmental, 9) Chianina, 10) Maine-Anjou, 11) Other Breeds, and 12) Commercial. Animals will be judged by individual breed requirements. Additional breed classes will be added as needed.
4. **Indicate name of breed on entry form.**
5. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The 2 beef superintendents and Extension Agent serve as final decision in written protest.

6. An overall champion breeding female will be awarded a trophy.
7. Exhibitor must have had Breeding Beef in possession, care, and management 90 days prior to the Fair. Identification is due to the Extension Office by May 1.
8. The recognized beef breeds will be as follows:
 

Class C—Angus-black	Class I—Shorthorn
Class D—Angus-red	Class J—Simmental
Class E—Charolais	Class K—Chianina
Class F—Gelbvieh	Class L—Maine-Anjou
Class G—Hereford	Class M—Other Breeds
Class H—Limousin	Class N—Commercial

#### **BREEDING BEEF**

- Lot 1—Junior heifer calf, dropped after March 2020
- Lot 2—Junior heifer calf, dropped between Jan. 1 and Feb. 28, 2020
- Lot 3—Late Senior heifer calf, dropped between Nov. 1 and Dec. 31, 2019
- Lot 4—Early Senior heifer calf, dropped between Sept. 1 and Oct. 31, 2019
- Lot 5—Late summer yearling heifer, dropped between July 1 and Aug. 31, 2019
- Lot 6—Early summer yearling heifer, dropped between May 1 and June 30, 2019
- Lot 7—Spring junior yearling heifer, dropped between March 1 and April 30, 2019
- Lot 8—Early spring junior yearling heifer, dropped between Jan. 1 and Feb. 28, 2019
- Lot 9—Late senior yearling female, dropped between Nov. 1 and Dec. 31, 2018
- Lot 10—Early senior yearling female, dropped between Sept. 1 and Oct. 31, 2018
- Lot 11—Heifer or cow, dropped before Sept. 1, 2018
- Lot 12—Cow with calf at side (animals shown in this class cannot be shown in any of the above mentioned lots.)

#### **AWARDS**

Blue Ribbon: \$7.50  
 Red Ribbon: \$5.50  
 White Ribbon: \$3.00

Champion and Reserve Champion (open to the top 2 animals in the above mentioned classes provided they receive a blue ribbon)

Breed Champion: \$10.00  
 Reserve Breed Champion: \$7.50

#### **CLASS O—MARKET STEERS**

1. Steers must have been identified by May 1.
2. In order to show in a specific breed class: market steer must be registered in the exhibitor's name. Registration will be determined according to each breed association's guidelines. All steers must be identified with a permanent tattoo corresponding with registration papers. Original paper must accompany the steer at check-in time. If a steer isn't registered please enter as commercial.

3. Animals are not allowed to be "tied out" before 9:00 p.m. each day.
4. Blocking chutes will only be allowed in the area designated by superintendents.
5. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The 2 beef superintendents and Extension Agent serve as final decision in written protest.

#### **CLASS O**

- |                   |                     |
|-------------------|---------------------|
| Lot 1—Angus-black | Lot 7—Shorthorn     |
| Lot 2—Angus-red   | Lot 8—Simmental     |
| Lot 3—Charolais   | Lot 9—Chianina      |
| Lot 4—Gelbvieh    | Lot 10—Maine-Anjou  |
| Lot 5—Hereford    | Lot 11—Other Breeds |
| Lot 6—Limousin    | Lot 12—Commercial   |

#### **AWARDS**

Blue Ribbon: \$2.50  
 Red Ribbon: \$2.00  
 White Ribbon: \$1.50  
 Grand Champion Market Steer: \$10.00  
 Reserve Grand Champion Market Steer: \$5.00

#### **GROUP OF STEERS (must be pre-entered on combined entry card)**

- Lot 13—Club group of 3 steers (only blue ribbon steers can show)
- Lot 14—Individual group of 2 steers (any ribbon may be shown)

#### **AWARDS**

First Place: \$4.00  
 Second Place: \$3.00  
 Third Place: \$2.00

#### **CLASS P—MARKET HEIFER**

1. Heifers must have been identified by May 1.
2. In order to show in a specific breed class: market heifer must be registered in the exhibitor's name. Registration will be determined according to each breed association's guidelines. All market heifers must be identified with a permanent tattoo corresponding with registration papers. Original paper must accompany the market heifer at check-in time. If a market heifer isn't registered please enter a commercial.
3. Market heifer will be pregnancy ultra sounded on Wednesday at 4:00 p.m. and must be open to be eligible for this class.
4. Animals are not allowed to be "tied out" before 9:00 p.m. each day.

- Blocking chutes will only be allowed in the area designed by the superintendents.
- Steer, Heifer, and Bucket Calf shows are “blow and show”. The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can’t be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The 2 beef superintendents and Extension Agent serve as final decision in written protest.

### CLASS P

- |                   |                     |
|-------------------|---------------------|
| Lot 1—Angus-black | Lot 7—Shorthorn     |
| Lot 2—Angus-red   | Lot 8—Simmental     |
| Lot 3—Charolais   | Lot 9—Chianina      |
| Lot 4—Gelbvieh    | Lot 10—Maine-Anjou  |
| Lot 5—Hereford    | Lot 11—Other Breeds |
| Lot 6—Limousin    | Lot 12— Commercial  |

### CLASS Q—BEEF CARCASS

- Market steers and market heifers will be ultra sounded on Wednesday at 4:00 p.m.
  - Awards will be presented following the 4-H Market Beef Show.
- Lot 1—Beef Carcass

### AWARDS

- First Place: \$50.00  
 Second Place: \$25:00

### Department 3—Dairy Cattle

Superintendent: Dean Hrabe

- All 4-H and FFA dairy exhibits must be entered by noon on Tuesday, and will be released at 8:00 p.m. Thursday.
- The recognized dairy cattle breeds will be as follows:
 

Class A—Aryshire	Class D—Holstein
Class B—Brown Swiss	Class E—Jersey
Class C—Guernsey	Class F—Milking Shorthorn
- Indicate name of breed on entry form.

### CLASS A—DAIRY HEIFERS OR COWS

- Lot 1—Heifer calf, dropped after Aug. 31, 2019  
 Lot 2—Yearling heifer, dropped between Sept. 1, 2018 and Sept. 1, 2019  
 Lot 3— Heifer or cow, dropped before Aug. 31, 2018  
 Lot 4—Dry cow, any age

### AWARDS

- |                         |         |
|-------------------------|---------|
| Blue Ribbon:            | \$7.50  |
| Red Ribbon:             | \$5.50  |
| White Ribbon:           | \$3.00  |
| Breed Champion:         | \$10.00 |
| Reserve Breed Champion: | \$7.50  |

### CLASS G—FITTING AND SHOWING DAIRY CATTLE

A Fitting and Showing Contest for dairy cattle exhibitors will be held before judging of regular classes.

- Lot 1—Senior Division (14 years– older)  
 Lot 2—Intermediate Division ( 9-13 years)  
 Lot 3—Junior Division ( 7-8 years)

### AWARDS

- |               |              |
|---------------|--------------|
| First Place:  | Blue Ribbon  |
| Second Place: | Red Ribbon   |
| Third Place:  | White Ribbon |

### Department 4—Goat

Superintendent: Leonard and Toni Bristow  
 Assistant Superintendents: Johnni Hilbrink, Macy Odle

- All 4-H and FFA goat exhibits must be entered between 8:00 a.m. and noon on Monday.
- Dairy Goats will be released Wednesday at 8:00 p.m. and Meat Goats will be released on Saturday at 9:00 a.m.
- All American Dairy Goat Association rules will govern the Dairy Goat show. Purebreds and Grades of all breeds will show together. If 5 or more of a breed, purebred, or grade are entered, then the lot will be shown separately. Standard breeds are as follow:
 

1— Alpine	5— Saanen
2— Lamancha	6—Toggenburg
3—Nubian	7—Other Breeds
4—Oberhasli	
- Entries will be placed in classes by age, with the day of judging being the base date.
- “Junior” will be considered as doe 0-24 months of age (not in milk and not previously freshened.) “Senior” will be considered as any aged doe in milk or previously freshened.
- All goats (wethers and does) must be identified with an official USDA premise ID tag or registered tattoo. If an exhibitor’s animal qualifies for a premise tag and is not tagged by Fair time, that animal will not be able to participate in the 4-H Show or Livestock Sale. Goat must be inspected by the official Fair Veterinarian prior to unloading. Healthy goats hauled with those having fungal infection may not unload.

7. All Market meat goats must weigh a minimum of 60 lbs. and can be any breed or combination of breeds with the addition that the goats must still have their milk teeth.
8. Goats must have been in the possession, care, and management of exhibitor and be tagged by May 1 of current year.
9. Exhibitors may not show does in both breeding and market class.

#### **CLASS A—DAIRY GOAT JUNIOR DOE**

Lot 1—Purebred and/or grade junior doe, birth to 5 months of age

Lot 2—Purebred and/or grade junior doe, 5-8 months of age (not in milk or previously freshened)

Lot 3—Purebred and/or grade junior doe, 8-12 months of age (not in milk or previously freshened)

Lot 4—Purebred and/or grade junior doe, 12-24 months of age (not in milk or previously freshened)

#### **CLASS B—DAIRY GOAT SENIOR DOE**

Lot 1—Purebred and/or grade senior doe, up to 24 months (in milk or previously freshened)

Lot 2—Purebred and/or grade senior doe, 24 months and older (in milk or previously freshened)

#### **CLASS C—MARKET GOAT**

Lot 1—Market wether or doe

#### **AWARDS**

Blue Ribbon:	\$4.00
Red Ribbon:	\$3.00
White Ribbon:	\$2.00
Best of Show Goat:	\$6.00

#### **CLASS D— BREEDING MEAT GOAT**

Lot 1— 0-6 Months Breeding Meat Goat Doe

Lot 2— 7-12 Months Breeding Meat Goat Doe

Lot 3— Over 12 Months Breeding Meat Goat Doe

#### **CLASS E—FITTING AND SHOWING GOATS**

A Fitting and Showing Contest for goats exhibitors will be held before judging of the regular classes.

Lot 1—Senior Division ( 14 years—older)

Lot 2—Intermediate Division ( 9-13 years)

Lot 3—Junior Division (7-8 years)

#### **AWARDS**

First place:	Blue Ribbon
Second Place:	Red Ribbon
Third Place:	White Ribbon

#### **Department 5—Swine**

Superintendent: Chris Kriley

Assistant Superintendents: Brad Odle, Ryan Mongeau

All 4-H and FFA swine must be entered by noon on Tuesday and will be released at 9:00 a.m. on Saturday.

#### **CLASS A—MARKET SWINE**

1. Swine exhibits must have been in possession, care, and management of exhibitor and be tagged by May 1 of current year.
2. Must meet “ Health Requirements” as set up by Rooks County Free Fair.
3. Barrows and gilts may be shown in Market classes and must have been farrowed after January 1 of current year.
4. Market hogs will be judged by weight classes. Weight classes will be determined by superintendents after entries are weighed and checked in on Tuesday.
5. It is strongly suggested that all market hogs have a minimum hair length of 1/2” to make the product meet industry standard.
6. A gilt may not be shown in both Market and Breeding classes.
7. Show order will be as follows: 1) Senior Showmanship, 2) Intermediate Showmanship, 3) Junior Showmanship, 4) Market Hog, 5) Breeding Swine, 6) Pen-of-2 Swine.

Lot 1—Market Hog (to be judged by weight classes)

#### **AWARDS**

Blue Ribbon:	\$2.50
Red Ribbon:	\$2.00
White Ribbon:	\$1.50
Champion and Reserve Champion:	Ribbon (in each weight class)
Grand Champion:	\$10.00 and Ribbon (over all weight in Market Division)
Reserve Grand Champion	\$5.00 and Ribbon

#### **CLASS C—BREEDING SWINE**

1. Breeding swine is limited to gilts farrowed after January 1 of current year.
2. Gilts will be judged by breeds.
3. Exhibitors must list name of breed on entry form.
4. Must meet all health guidelines outlined for Market Swine.
5. Exhibitor must have had Breeding Swine in possession, care, and management 90 days prior to the Fair. Identification is due to Extension Office by May 1.

Lot 1—Hampshire breeding gilt

Lot 2—Duroc breeding gilt

Lot 3—Yorkshire breeding gilt

Lot 4—Crossbreed breeding gilt

Lot 5— All Other Breeds breeding gilt

## AWARDS

Blue Ribbon:	\$6.00
Red Ribbon:	\$4.00
White Ribbon:	\$2.00
Breed Champion	\$7.50
Reserve Breed Champion:	\$6.00

## CLASS D—FITTING AND SHOWING SWINE

A Fitting and Showing Contest for all swine exhibitors will be held prior to the judging of the weight classes.

Lot 1—Senior Division (14 year— older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

## AWARDS

First Place:	Blue Ribbon
Second Place:	Red Ribbon
Third Place:	White Ribbon

## Department 6—Sheep

Superintendents: Leonard and Toni Bristow

Assistant Superintendent: Johnni Hilbrink

1. All 4-H and FFA sheep must be entered between 8:00 a.m. —noon on Monday, and will be released at 9:00 a.m. on Saturday.
2. All sheep must be free of any signs of “sore mouth”, active fungal infection (ringworm), including club lamb fungus, and other contagious disease. All sexually intact sheep (ewes and rams) must be identified with an official USDA premise ID tag. If an exhibitor’s animal qualifies for a premise ID tag and is not tagged by fair time, that animal will not be able to participate in the 4-H Show or Livestock Sale. Sheep must be inspected by the Official Fair Veterinarian prior to unloading. Healthy lambs hauled with lambs having fungal infection may not unload.

## CLASS A—MARKET LAMB

1. Lamb must be born after January 1 of the current year. They must have been in the possession, care, and management of exhibitor and tagged by May 15 of current year.
2. Market classes will be divided in weight classes. Weight classes will be determined by superintendents after entries are weighed and checked in Monday.
3. Ram lambs are not eligible to be shown in Market Lamb classes.
4. All Market Lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded) prior to veterinarian inspection and unloading. A maximum of .2 inch of wool is permitted.

5. Any foreign coloring (hooves excluded) is not permitted.
6. Show order will be as follows: 1) Senior Showmanship, 2) Intermediate Showmanship, 3) Junior Showmanship, 4) Market Lambs, 5) Breeding Sheep.

Lot 1—Market Lamb

## AWARDS

Blue Ribbon:	\$2.50
Red Ribbon:	\$2.00
White Ribbon:	\$1.50
Champion and Reserve Champion:	Ribbon (in each weight class)
Grand Champion:	\$10.00 and Ribbon
Reserve Grand Champion:	\$5.00 and Ribbon
(over all weight classes in Market Division)	

## BREEDING SHEEP

1. May not show lambs in both Breeding and Market classes.
2. Exhibitor must have had ewes in possession, care, and management 90 days prior to Fair. Identification is due to the Extension Office by May 15.
3. All breeding ewes must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded) prior to veterinarian inspection and unloading. A maximum of .2 inch of wool is permitted.
4. The recognized sheep breeds will be as follows:

Class B—Suffolk	Class E—Crossbreed
Class C—Dorset	Class F— Other Breeds
Class D—Hampshire	
5. Classes are computed from January 1.

Lot 1—Ewe, under 1 year

Lot 2—Ewe, 1 year and under 2 years

Lot 3—Ewe, 2 years old and older

## AWARDS

Blue Ribbon:	\$6.00
Red Ribbon:	\$4.00
White Ribbon:	\$2.00
Breed Champion:	\$7.50 and Ribbon
Reserve Breed Champion	\$6.00 and Ribbon

## CLASS B—FITTING AND SHOWING SHEEP

A Fitting and Showing Contest for 4-H sheep exhibitors will be held before judging of regular classes.

Lot 1—Senior Division (14 years and older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

## AWARDS

First Place:	Blue Ribbon	Second Place:	Red Ribbon
Third Place:	White Ribbon		

## Department 7—Horse

Superintendent: Liz Stamper

Assistant Superintendents: Caleigh Iwanski

1. 4-H horses must be entered between 8:00 a.m. and noon on Monday, and will be released Wednesday at 8:00 p.m. If 4-H horses also wish to show in Open Class, they will be released on Saturday at 10:00 a.m. All horses will be housed in McComb Stables.
2. Exhibitor may own horse or use a family-owned horse (immediate family: parent, stepparent, brother, sister, stepsibling, grandparents, or legal guardian). The exhibitor must manage the horse at least 75% of the time from May 1 through September 30. If an exhibitor identifies as family-owned horse, 1 additional horse may be leased and identified. An exhibitor may lease a horse if he does not have access to a family-owned horse. A member must identify the lease horse by May 1. A 4-H member may identify only 1 leased horse per year. Brothers and sisters may show the same horse provided they share management and do not show in the same class.
3. Only mares and geldings may be shown at halter and under saddle (weaning studs are permitted at halter).
4. To exhibit at a 4-H horse show, exhibitor must have properly identified horse project on a 4-H Horse Identification Certificate. Identification is due to the Extension Office by May 1 of the current year. To be able to show a registered horse at a 4-H show, he or she must present registered papers or a copy of the paper; otherwise the horse will be shown as a Grade Horse. A current negative EIA (Coggins) test conducted by a state approved laboratory is required. Foals 6 months of age and younger accompanying their negative-tested dam are exempt from EIA test requirements and current health papers.
5. Exhibitors will be expected to wear correct attire. **Riding helmets are acceptable in place of Western hats in riding events. Helmets are recommended for all speed events. See Kansas 4-H rulebook for Western & English attire.**
6. Adults, including parents and trainers, will not be allowed to ride horses entered in the 4-H show during the show.
7. Horsemanship classes to be divided into Junior Division (7-8 years), intermediate Division (9-13 years) and Senior Division (14 years and over). Birth date of exhibitor is as of January 1 of current year. Indicated division on entry form.
8. Exhibitors will be expected to show 4-H horse identification paper and registered papers the morning of the 4-H show.

9. No use of round bales.
10. Stall doors must be closed at all times. No stall straps allowed.

### CLASS A—HALTER

- Lot 1—Registered Mare 3 & Younger
- Lot 2—Registered Mare 4 & Up
- Lot 3—Registered Gelding 3 & Younger
- Lot 4—Registered Gelding 4 & Up
- Lot 5—Grade Mare 3 & Younger
- Lot 6—Grade Mare 4 & Up
- Lot 7—Grade Gelding 3 & Younger
- Lot 8—Grade Gelding 4 & Up
- Lot 9—All Ponies
- Lot 10—Mare and Foal (foal of the current year)

Champion and Reserve Champion selected from the top blue ribbon winners.

### AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$2.00
Champion:	\$7.50
Reserve Champion:	\$5.00

### CLASS B—FITTING AND SHOWING HORSES

- Lot 1—Senior Division (14 years and older)
- Lot 2—Intermediate Division (9-13 years)
- Lot 3—Junior Division (7-8 year)

### AWARDS

First Place:	Blue Ribbon
Second Place:	Red Ribbon
Third Place:	White Ribbon

After halter classes there will be a 15 minute break.

### CLASS C—HORSEMANSHIP

Rules and regulations for the following classes will be those outlined in the Handbook for Kansas 4-H Horse Show Rule Book, S-37.

- Lot 1—Bareback Horsemanship, Senior Division
- Lot 2—Bareback Horsemanship, Intermediate Division
- Lot 3—Bareback Horsemanship, Junior Division
- Lot 4—Western Pleasure, Senior Division
- Lot 5—Western Pleasure, Intermediate Division
- Lot 6—Western Pleasure, Junior Division
- Lot 7—Pony Pleasure, under 14 hands, Senior Division
- Lot 8—Pony Pleasure, under 14 hands, Intermediate Division
- Lot 9—Pony Pleasure, under 14 hands, Junior Division

## Department 8—Poultry

Superintendent: Henry and Chris Sander

Assistant Superintendents: Shelly Dougherty and Johnni Hilbrink

- Lot 10—Working ranch horse, Senior Division
- Lot 11—Working ranch horse, Intermediate Division
- Lot 12—Working ranch horse, Junior Division
- Lot 13—Western horsemanship, Senior Division
- Lot 14—Western horsemanship, Intermediate Division
- Lot 15—Western horsemanship, Junior Division
- Lot 16—Reining class, Senior Division, pattern in judge's option for 4-H Rule Book
- Lot 17—Reining class, Intermediate Division, pattern in judge's option for 4-H Rule Book
- Lot 18—Reining class, Junior Division, pattern in judge's option for 4-H Rule Book
- Lot 19—Hunter under saddle, Senior Division
- Lot 20—Hunter under saddle, Intermediate Division
- Lot 21—Hunter under saddle, Junior Division
- Lot 22—Hunt seat equitation, Senior Division
- Lot 23—Hunt seat equitation, Intermediate Division
- Lot 24—Hunt seat equitation, Junior Division
- Lot 25—Pole bending, Senior Division
- Lot 26—Pole bending, Intermediate Division
- Lot 27—Pole bending, Junior Division
- Lot 28—Barrel race, Senior Division
- Lot 29—Barrel race, Intermediate Division
- Lot 30—Barrel race, Junior Division
- Lot 31—Flag race, Senior Division
- Lot 32—Flag race, Intermediate Division
- Lot 33—Flag race, Junior Division
- Lot 34—Trail, Senior Division
- Lot 35—Trail, Intermediate Division
- Lot 36—Trail, Junior Division
- Lot 37—Costume contest, Senior Division
- Lot 38—Costume contest, Intermediate Division
- Lot 39—Costume contest, Junior Division

### AWARDS

- Blue Ribbon: \$5.00
- Red Ribbon: \$3.00
- White Ribbon: \$2.00

### CLASS D—HORSELESS HORSE

- Lot 1—Notebook or Poster
- Lot 2—Project

### AWARDS

- Purple Ribbon: \$2.00
- Blue Ribbon: \$2.00
- Red Ribbon: \$1.50
- White Ribbon: \$1.00

1. All poultry except waterfowl must show proof that they are pullorum-typhoid clean at time of entry by 1 of the following methods:

A. Originate from a U.S. pullorum-typhoid clean flock as evidenced by an official VS Form 9-3 certifying that all birds in the flock over 4 months of age have had a negative test for pullorum-typhoid within the past year.

B. Present evidence that entries were 1) purchased from a U.S. pullorum-typhoid clean source, and 2) be either the only poultry on the premises of the owner or have been physically separated (e.g. housed in separate houses) from other flocks on the premises.

C. Present an official VS Form 9-2 signed by an official blood-testing agent showing that the entries have had a negative result from an official pullorum-typhoid test conducted within 90 days prior to the exhibition. The sealed leg band numbers of the bird(s) must appear on the form.

D. Entries not qualifying under A, B, or C must indicate a negative test for pullorum-typhoid diseases at time of entry.

2. Judging on all classes except Market Poultry will be done on basis of exhibition and production qualities. Members exhibiting well-developed birds of production qualities will be credited for them even if they vary slightly from standard perfection. Particular emphasis will be given to meat qualities in the Turkey class. Disqualification will bar competition.

3. Not more than 2 pens of Breeding Poultry may be shown by a member.

4. Any pullet or cockerel in a pen may not be entered in the single classes.

5. 4-H entries will not be allowed to compete in Open Class. Exhibitors may enter other exhibits of poultry in Open Class.

### CLASS A—CHICKENS

- Lot 1—Cock, a male one year old or over
- Lot 2—Hen, a female one year old or over
- Lot 3—Cockerel, a male less than one year old
- Lot 4—Pullet, a female less than one year old
- Lot 5—Old trio, a cock and two hens
- Lot 6—Young trio, a cockerel and two pullets

### CLASS B—TURKEYS

- Lot 1—Old Tom, a male one year old or over
- Lot 2—Old Hen, a female one year old or over
- Lot 3—Young Tom, a male less than one year old
- Lot 4—Young Hen, a female less than one year old

### CLASS C—GEESE

- Lot 1—Old Gander, a male one year old or over
- Lot 2—Old Goose, a female one year old or over
- Lot 3—Young Gander, a male less than one year old
- Lot 4—Young Goose, a female less than one year old

## CLASS D—DUCKS

Lot 1—Old Drake, a male one year old or over

Lot 2— Old Duck, a female one year old or over

Lot 3— Young Drake, a male less than one year old

Lot 4— Young Duck, a female less than one year old

## CLASS E—GUINEAS

Lot 1—Cock, a male one year old or over

Lot 2— Hen, a female one year old or over

Lot 3— Cockerel, a male less than one year old

Lot 4— Pullet, a female less than one year old

## CLASS G—FITTING AND SHOWING POULTRY

A Fitting and Showing Contest for poultry exhibitors will be held following the rabbit showmanship on Wednesday in Sutor-Blauer Arena.

The poultry must be shown in a class that judges the poultry to be eligible for showmanship.

Lot 1—Senior Division (14 years-older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division

(7-8 years)

### SINGLE EXHIBIT:

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

### AWARDS

Blue Ribbon: \$2.50

Red Ribbon: \$2.00

White Ribbon: \$1.50

Champion Single Exhibit: Ribbon

Reserve Champion Single Exhibit: Rib-

bon

## Department 9—Pigeons

Superintendent: Henry and Chris Sander

Assistant Superintendents: Shelly Dougherty and  
Johnni Hilbrink

1. Exhibitor may enter 2 birds per class as singles.
2. All pigeons must be shown with numbered band. Young birds must be shown with seamless bands or else be judged in the Old class. Young birds are those born in the calendar year of the show.

## CLASS A

Lot 1—Old Cock

Lot 2—Old Hen

Lot 3—Young Cock

Lot 4- Young Hen

Lot 5— Best Pen, old

Lot 6— Best Pen, young

### AWARDS

Blue Ribbon: \$2.00

Reb Ribbon: \$1.50

White Ribbon: \$1.00

## Department 10—Rabbits

Superintendent: Henry and Chris Sander

Assistant Superintendents: Alessa Dinkel

1. Members must state breed on entry tag.
2. Members must be present to show rabbit for judging as well as Showmanship classes. Order of show beginning at 1:00 p.m. Wednesday: 1) Senior Showmanship, 2) Intermediate Showmanship, 3) Junior Showmanship, and 4) Rabbits (by lot).
3. All rabbits will be divided into classes by breed and lots by ages and judged according to their breed standards as listed in the American Rabbit Breeders Association (ARBA) "Standard of Perfection".

Class A—American

Class B—American Chinchilla

Class C—American Fuzzy Lop

Class D—American Sable

Class E—Angora

Class F—Argente Brun

Class G—Belgian Hare

Class H—Beveren

Class I—Blanc de Hotot

Class J—Britannia Petite

Class K—Californian

Class L—Cavies

Class M—Champagne d'Argent

Class N—Checkered Giant

Class O—Cinnamon

Class P—Crème d'Argent

Class Q—Dutch

Class R—Dwarf Hotot

Class S—English Angora

Class T—English Lop

Class U—English Spot

Class V—Flemish Giant

Class W—Florida White

Class X—French Angora

Class Y—French Lop

Class Z— Giant Angora

Class AA— Gaint Chinchilla

Class BB- Harlequin

Class CC—Havana

Class DD—Himalayan

Class EE- Holland Lop

Class FF- Jersey Wooly

Class GG- Lilac

Class HH- Lionhead

Class II- Mini Lop

Class JJ- Mini Rex

Class KK- Mini Satin

Class LL- Netherland Dwarf

Class MM- New Zealand

Class NN- Palomino

Class OO- Polish

Class PP - Rex

Class QQ- Rhinelander

Class RR- Satin Angora

Class SS- Satin

Class TT- Silver

Class UU- Silver Fox

Class VV- Silver Martin

Class WW- Standard Chinchilla

Class XX- Tan

Class YY- Thrianta

Class ZZ- Commercial

4. 4-H entries will not be allowed to compete in open class. Exhibitors may enter other exhibits of rabbits in open class.
5. Rabbits shown in the rabbit division are not eligible to be shown in the hand pet division.

### CLASS (SPECIFY A, B, C, D, ETC.)

Lot 1—Pre-Junior (under 3 months) classes only in the following breeds:

Beveren

Californian

Cinnamon

Crème d'Argent

American Chinahilla

New Zealand

Palomino

Blanc de Hotot

Champagne d'Argent

Checkered Giant

Lot 2—Junior (under 6 months)

Lot 3—Intermediate (6-8 months) classes only in the following breeds:

American

Giant Angora

Beveren

Californian

Champagne d'Argent

Flemish Giant

Blanc de Hotot

English Lop

New Zealand

Palomino

Satin

Crème d'Argent

American Chinchilla

Cinnamon

French Lop

Checkered Giant



#### Lot 4—Senior

6 months of age or over for all breeds other than those listed as having Intermediate classes

8 months of age or over for breeds having Intermediate classes

Lot 5—Meat pen (3 rabbits, all one recognized breed and variety, minimum weight of 3 lbs. each; will be judged on their meat quality, condition and uniformity)

#### AWARDS

##### PEN:

Blue Ribbon:	\$2.50
Red Ribbon:	\$2.00
White Ribbon:	\$1.50

##### SINGLE EXHIBITS:

Blue Ribbon:	\$2.00
Red Ribbon:	\$1.50
White Ribbon:	\$1.00
Champion:	Ribbon
Best Opposite:	Ribbon

#### CLASS A1—FITTING AND

##### SHOWING RABBITS

The rabbit must be shown in a class that judges the rabbit to be eligible for Showmanship. Showmanship will take place at the Sutor-Blauer Arena on Wednesday at 1:00 p.m. An example rabbit showmanship score sheet is available at the Extension Office.

Lot 1—Senior Division (14 years– older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

#### AWARDS

First Place:	Blue Ribbon
Second Place:	Red Ribbon
Third Place:	White Ribbon

#### Department 11—4-H Dog Show

Superintendent: Mari Jo Stout,

Assistant Superintendent: Cheyenne Carlson and Kourtney Bigge

1. 4-H members must have personally trained and cared for their dogs. 4-Her's and their dog must attend 4 obedience and 1 agility practices to be eligible to show at the Rooks County Free Fair. Those 4-H members wanting to show agility only are still required to attend 4 obedience practices.
2. The Dog Show (Showmanship and Obedience) will be Monday at 2:30 p.m.
3. Dog must be cleaned and groomed for show.
4. Classes are to be judged in the order listed below.
5. State 4-H Dog Show Immunization Record (MG-34 Revised) must be completed for each dog entered and presented to the superintendent prior to show time. Required vaccinations include Bordetella, distemper, hepatitis, parvovirus, parainfluenza, and rabies. All vaccinations must be current. Rabies vaccinations must be administered by a graduate, licensed veterinarian.

6. Abuse of a dog will result in disqualification.

7. Dogs in the obedience ring are recommended to wear well-fitting slip collars of leather, chain, or fabric. Fancy spiked, pinched, special training, or collars that are either too tight or so large that they hang unreasonably in front of the dogs are not permitted. There shall be no other objects hanging from the collars.
8. Dog height will be measured at the shoulder.
9. No dogs in season will be allowed. Dogs displaying aggressive behavior will be disqualified.
10. All dogs not in the arena showing must be on a leash or in a kennel/carrier.
11. Puppies can be shown in Sub-Novice Obedience and are eligible for the Sub-Novice Best of Show.
12. Best-of-Show dog points can be used from 1 dog only.
13. 4-H members must provide an 8"x10" poster with a photo of them and their dog. The photo should be at least 4"x6". The poster will be displayed in the Harding Hall 4-H Building. Please bring poster to the Dog Show.

#### CLASS A—OBEDIENCE COMPETITION (Monday at 2:30 p.m.)

Lot 1—Sub-Novice (for all first-year handlers and /or first-year dogs and those who have not received a qualifying score)

Lot 2—Novice (for 4-H'ers who have qualified in Sub-Novice)

Lot 3—Graduate Novice (for all 4-H'ers and dogs who have completed Novice)

Lot 4—Preliminary Open (for all 4-H'ers who have completed Graduate Novice)

Lot 5—Open (for all 4-H'ers who have completed Preliminary Open)

Lot 6—Utility A (for all 4-H'ers with a dog that qualified in Open B and passed; all exercises off leash)

#### AWARDS

Blue Ribbon:	\$4.00
Red Ribbon:	\$3.00
White Ribbon:	\$2.00
Champion:	Ribbon
Reserve Champion:	Ribbon

#### CLASS B—FITTING AND SHOWING DOGS

A Fitting and Showing for dog exhibitors will be held at the beginning of the judging. The dog must also be shown in an Obedience Competition class to be eligible to be shown in Showmanship.

Lot 1—Senior Division (14 years-older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 year)

Lot 4—Novice Division (This is an optional class for 7,8, or 9 year-old or any first year showman. Members winning this division may not go on to the Grand Champion Fitting and Showing Contest and may not move back into their respective division for that year).

Lot 5—Puppy Showmanship (for 4-H handlers with a dog under 1 year of age)

#### **AWARDS**

First Place: Blue Ribbon  
Second Place: Red Ribbon  
Third Place: White Ribbon

#### **CLASS C—AGILITY JULY 25, 2020**

Lot 1—Agility I, on lead, dogs 14 inches and under  
Lot 2—Agility I, on lead, dogs 15 to 20 inches  
Lot 3—Agility I, on lead, dogs over 20 inches  
Lot 4—Agility I, off lead, dogs 14 inches and under  
Lot 5—Agility I, off lead, dogs 15 to 20 inches  
Lot 6—Agility I, off lead, dogs over 20 inches  
Lot 7—Agility II, off lead, dogs 14 inches and under  
Lot 8—Agility II, off lead, dogs 15 to 20 inches  
Lot 9—Agility II, off lead, dogs over 20 inches

#### **AWARDS**

First Place: Blue Ribbon  
Second Place: Red Ribbon  
Third Place: White Ribbon

#### **Department 12—Pet Show**

Superintendent: Larry Poore

1. 4-H members must have personally trained and cared for their pet.
2. The Pet Show will be held Monday at 1:30 p.m.
3. Cats must be bathed and dried, and toenails clipped before the show.
4. Cats must have health papers showing vaccinations for rabies, feline rhino pneumonitis, calici, panleukopenia and wormers.
5. Classes are to be judged in the order listed below.
6. 4-H members must provide an 8"x10" poster with a photo of them and their pet. The photo should be at least 4"x6". The poster will be displayed in the Harding Hall 4-H Building. Please bring poster to the Pet Show.
7. Hand pets can include rabbits that have known disqualifications.
8. Rabbits shown in hand pets cannot also be shown in the rabbit division.

#### **CLASS A—FITTING AND SHOWING CATS**

A Fitting and Showing Contest for cat exhibitors will be held at the beginning of the judging.

Lot 1—Senior Division (14 years-older)  
Lot 2—Intermediate Division (9-13 years)  
Lot 3—Junior Division (7-8 years)

#### **AWARDS**

Blue Ribbon: \$2.00  
Red Ribbon: \$1.50  
White Ribbon: \$1.00  
Champion: Ribbon  
Reserve Champion: Ribbon

#### **CLASS B—CATS**

Lot 1—Short-haired male, under 1 year  
Lot 2—Short-haired male, 1 to 3 years  
Lot 3—Short-haired male, over 3 years  
Lot 4—Short-haired female, under 1 year  
Lot 5—Short-haired female, 1 to 3 years  
Lot 6—Short-haired female, over 3 years  
Lot 7—Long-haired male, under 1 year  
Lot 8—Long-haired male, 1 to 3 years  
Lot 9—Long-haired male, over 3 years  
Lot 10—Long-haired female, under 1 year  
Lot 11—Long-haired female, 1 to 3 years  
Lot 12—Long-haired female, over 3 years

#### **AWARDS**

First Place: Blue Ribbon  
Second Place: Red Ribbon  
Third Place: White Ribbon

#### **CLASS C—AQUARIUM PETS**

Lot 1—Pet  
Lot 2—Poster or educational display  
Lot 3—Notebook

#### **CLASS D—HAND PETS**

Lot 1—Pet  
Lot 2—Poster or educational display  
Lot 3—Notebook

#### **AWARDS**

Blue Ribbon: \$2.00  
Red Ribbon: \$1.50  
White Ribbon: \$1.00  
Champion: Ribbon  
Reserve Champion: Ribbon

#### **Department 13—Field Crops**

Superintendent: Olivia Dix

1. Products exhibited in this Department must have been grown by the club member during the current year.
2. Exhibits should be as mature as possible.
3. A club member may not enter more than 1 exhibit in any 1 lot.

## Department 14—Horticulture

Superintendent: Olivia Dix

4. All lots calling for a gallon sample may have a 2 1/2-3" diameter Styrofoam cylinder placed in the gallon container to reduce the amount of grain to about 3 quarts.
5. Crops will be judged in 4 classes:
  - Class A—Ages 7 and 8
  - Class B—Ages 9, 10, and 11
  - Class C—Ages 12, 13, and 14
  - Class D—Ages 15 and older

### CLASS (SPECIFY A, B, C, OR D)

Lot 1—Crops, experiment/research data

Lot 2—White corn, 10-ear exhibit

Lot 3—Yellow Corn, 10 ear exhibit

Lot 4—Hybrid grain sorghum (name hybrid) 10 head exhibit

Lot 5—Hybrid forage sorghum (name hybrid) whole stalks, 10 stalk exhibit

Lot 6—Other forage sorghum (name variety), whole stalks, 10 stalk exhibit

Lot 7—Wheat, hard red winter (variety must be named), 1 gallon sample

Lot 8—Wheat, hard white winter (variety must be named), 1 gallon sample

Lot 9—Oats, 1 gallon sample

Lot 10—Barley, 1 gallon sample

Lot 11—Alfalfa, 1 gallon sample

Lot 12—Alfalfa, (exhibit to consist of 1 flake or slice from a rectangular bale or a 10" cut from round bale, 6" thick; tie slice or flake in 2 directions)

Lot 13—Grass hay, (exhibit to consist of 1 flake or slice from a rectangular bale or a 10" cut from round bale, 6" thick; tie slice or flake in 2 directions)

Lot 14—Sorghum hay, (exhibit to consist of 1 flake or slice from a rectangular bale or a 10" cut from round bale, 6" thick; tie slice or flake in 2 directions)

Lot 15—Sunflowers, confectionery heads, 3 heads

Lot 16—Sunflowers, confectionery seeds, 1 gallon sample

Lot 17—Sunflower, oil heads, 3 heads

Lot 18—Sunflower, oil seed, 1 gallon sample

Lot 19—Brome grass, 1 gallon of seed

Lot 20—Other tame grasses, 1 gallon sample

Lot 21—Educational "Wheat Booth" (These booths will have been planned and prepared by 4-H members enrolled in the Wheat Variety Project. Booths will be judged on educational and wheat promotional value. Each participant may enter 1 freestanding, 3-sided display. Dimensions should not exceed the overall dimensions of 36" wide x 36" high x 18" deep. If the booth exceeds overall dimensions, ribbon placing will be dropped one place. Care should be taken to select durable materials that will withstand Fair conditions. Display must not require use of electricity.)

### AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

1. A member may have 1 exhibit per lot.
2. Horticulture will be judged in 4 Classes:
  - Class A—Ages 7 and 8
  - Class C—Ages 12, 13, and 14
  - Class B—Ages 9, 10, and 11
  - Class D—Ages 15 and olderChampion will be chosen in each class, as well as an overall champion (Sweepstakes winner).
3. Entry tag must be attached to the plate with a string.

### CLASS (SPECIFY A, B, C, OR D)

Lot 1—Collective garden display. Each exhibit in the garden display is limited to 4 square feet of space. Exhibit consists of 5 different fresh vegetables. Canned vegetables are not acceptable. Only 1 variety of each type of vegetable may be exhibited. The number of vegetables to be exhibited are as follows:

Large Vegetables

(1 each)

Watermelon, Eggplant, Squash, Cabbage, Pumpkins, and Cantaloupe or other similar vegetable

Medium Vegetables

(5 each)

Okra, Parsnips, Peppers, Tomatoes, Carrots, Onions, Beets, Irish Potatoes, Cucumbers, and Sweet Potatoes or other similar vegetable

If some small, fresh vegetables such as green beans are used as 1 of the 5 different vegetables, a dozen is suggested for a good display. Shelled vegetables should not be exhibited. Quality and condition of exhibits will be considered. Choose vegetables for exhibit that will hold up well during the Fair. Avoid overripe or over mature specimens. Those that are slightly immature when picked may last longer.

### CLASS (SPECIFY A, B, C, D, OR D)

Lot 2—Cucumbers, plate of 5

Lot 3—Tomatoes, plate of 5

Lot 4—Cherry tomatoes, plate of 5

Lot 5—Red potatoes, (variety must be named), 5

Lot 6—White potatoes, (variety must be named), 5

Lot 7—Sweet potatoes, (variety must be named), 5

Lot 8—White onion, plate of 5

Lot 9—Red onion, plate of 5

Lot 10—Yellow onion, plate of 5

Lot 11—Beans, green snap, plate of 12

Lot 12—Beans, yellow wax, plate of 12

Lot 13—Okra, plate of 5

Lot 14—Table beets, plate of 5

Lot 15—Eggplant, 1

Lot 16—Carrots, plate of 5

Lot 17—Pepper, bell, plate of 5

- Lot 18—Pepper, other, plate of 5
- Lot 19—Turnips, plate of 5
- Lot 20—Watermelon, 1
- Lot 21—Pumpkin, 1
- Lot 22—Summer squash, 1
- Lot 23—Winter squash, 1
- Lot 24—Cantaloupe, 1
- Lot 25—Cabbage, 1 head
- Lot 26—Other vegetable
- Lot 27—Herbs, 5 displayed in a glass of water

#### AWARDS

COLLECTIVE DISPLAY		SINGLE EXHIBIT	
Blue Ribbon:	\$4.00	Blue Ribbon:	\$2.00
Red Ribbon:	\$3.00	Red Ribbon:	\$1.50
White Ribbon:	\$2.00	White Ribbon:	\$1.00

#### Department 15—Floriculture

Superintendent: Olivia Dix

1. All flowers and arrangements must have been grown, collected, or arranged by 4-H member. House plants must be cared for by the exhibitor a minimum of 6 months.
2. Entries are limited to 1 per lot.
3. Entry tag must be attached with string.
4. Floriculture will be judged in 4 classes:
  - Class A—Ages 7 and 8
  - Class B—Ages 9, 10, and 11
  - Class C—Ages 12, 13, and 14
  - Class D—Ages 15 and older

#### CLASS (SPECIFY A, B, C, OR D)

- Lot 1—Cut flower arrangement
- Lot 2—Dried arrangement of plant materials  
(no fabric or plastic materials)
- Lot 3—Potted plant, 1 plant per pot
- Lot 4—Collection of 2-5 plants per pot

#### AWARDS

Blue Ribbon:	\$2.00
Red Ribbon:	\$1.50
White Ribbon:	\$1.00

#### Department 16—Clothing

Superintendent: Mary Ellen Beck

Assistant Superintendents: Anneliese Roy

1. A 4-H member may enter up to 5 entries per lot in Lots 1 and 2 of current year's work.
2. In Buymanship (Lot 3 and 4) a 4-H member may enter up to 2 entries each.
3. Articles, garments, or outfits may have been worn/used but shall be carefully laundered or cleaned before being judged and exhibited.
4. Each article must be labeled with the exhibitor's name, division, class, and lot number. Sew labels on inside of garment (back of neck, waistband, upper-right corner of article, etc.) Label each piece of an outfit.
5. Pre-cut kits are acceptable for all lots. All articles/garments must be finished for use.
6. No care labels will be required since they are not always available; however, exhibitors should know how to care for the fabrics they purchase.
7. The exhibitor may attach a 3"x5" index card with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know.
8. Clothing will be judged in 4 classes. Champion and Reserve Champion will be chosen in each class, if warranted by the judge, and an overall champion (Sweepstakes Winner) will be named.
9. Educational classes share with others what you learned in this project. If a poster, it must not be larger than 22"x28". May be notebooks or other displays. Take care to select durable materials that will withstand State Fair conditions. Total display space must be no more than 12" high by 12" deep by 18" long. No card table exhibits will be allowed. Name and county must be clearly marked on educational exhibits. Examples might include information on textile fibers, illustrations of the art elements of line, shape, space, textures, and color; art principles of proportion, balance, etc. coordinating a wardrobe; seam finishes; pressing techniques; shrink testing of fabrics, etc.
10. State Fair Rules for Clothing and Textiles a member may enter a maximum of 2 exhibits in this department 1 constructed piece and 1 educational exhibit.
11. Buymanship articles modeled in the Public Style Revue will come to the Fair for display. No trademark or copyright clothing will be allowed. Buymanship will not receive ribbon money.
12. Exhibitors shall be designated as follow:
 

Class A—Ages 7 and 8	Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11	Class D—Ages 15 and older

**CLASS (SPECIFY A, B, C, OR D)**

Lot 1—An article, garment, or outfit

Lot 2—Educational exhibit

Lot 3—Buymanship, boys

Lot 4—Buymanship, girls

**AWARDS**

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

**Department 17—Fiber Arts**

Superintendent: Mary Ellen Beck

1. Fiber Arts is defined as any method of creating unique design with fiber, fabric, or yarn. This may include the following: Making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting, embroidery, or ethnic art). Ethnic Fiber Arts should use a fiber, yarn, or fabric to create the design exhibit.
2. A 4-H member may enter only 2 entries per lot of current year's work.
3. Each article exhibited must be labeled with the exhibitors name, division, class, and lot number.
4. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
5. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
6. The exhibitor should attach an index card no larger than 3"x5" with the entry form to give the judge any information on what parts of the exhibit he/she made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate fiber content and specifically if they are made of at least 90% wool.
7. There are no age-specific classes in Fiber Arts.

**CLASS A—KNITTING**

Lot 1—An Article

**CLASS B—CROCHETING**

Lot 1—An Article

**CLASS C—NEEDLE ARTS**

**An article created by hand using any of the following techniques:**

Lot 1—Embroidery and Cross stitch

Lot 2—Needlepoint

Lot 3—Candle wicking

Lot 4—Crewel Embroidery

Lot 5—Lace Work

Lot 6—Applique'

**CLASS D—PATCHWORK OR QUILTER**

It is acceptable practice for the exhibitor to create the patchwork or quilted articles and have someone else quilt it.

Lot 1—An article

**CLASS E—RUG MAKING**

Acceptable techniques including braiding, latch hook, tying, floor cloth, etc. The finished products should be an item that would be used in the home.

Lot 1—A Rug

**CLASS F—SPINNING**

A skein (minimum 10 yards in length)

Lot 1—An Article

**CLASS G—WEAVING**

Members should attach information about the type of loom or process used.

Lot 1—An Article

**CLASS H—ETHNIC ARTS**

Ethnic Arts is defined as a fiber art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings, or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc. Member should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, a short description of the technique, etc.

Lot 1—An Article

**CLASS I—MACRAME'**

Lot 1—An Article

**AWARDS**

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

## Department 18—Foods and Nutrition

Superintendent: Chelsey Peterson

Assistant Superintendents: Luke Voss

Food Sale: Megan Roy, Anneliese Roy

1. 4-H members can only exhibit in the phase in which they are enrolled. Foods must be judged in by noon.
2. An exhibitor may enter up to 4 different type items in 1 lot but no more than 6 total foods and nutrition entries per class (example: 4 foods plus 1 food gift package and 1 poster)
3. Remove baked products from baking pans and place on heavy-duty paper plate or on covered cardboard cut to fit the size of the product. Place product in a clear plastic bag. The entire products must be entered. Papers can be left on cupcakes. Do not use cupcake paper on muffins.
4. Layer cakes must be 2 or more complete layers, any shape.
5. Cakes may be made from your favorite recipe or a commercial mix.
6. All unfrosted cakes shall be exhibited in upright position with top crust showing except for those cakes made with special designs such as bundt cakes. They should have top crust down.
7. Recipe (required) and nutritional information (optional) shall be attached securely to top side of the exhibit.
8. All food (except champion, reserve, and perishables) will be sold at food sale as soon as judged Monday.
9. Definition for "Educational Exhibit"; can be a poster (it must not be larger than 22" x 28"), notebook or other display showing and describing something learned, a project activity done, a food-nutrition community service program. Total space required for display must be no more than 12" high by 12" deep and 18" long. The educational display should relate to things done in the project in which exhibitor is enrolled. Do not use any copyrighted characters or slogans in the complete poster (examples: Mickey Mouse, Superman, Disney, etc.)
10. Fruit pies are acceptable.
11. Projects in each class that require food preservation will be exhibited in Department 19— Food Preservation (examples: canning, drying, jelly, jam).
12. The exhibitor may attach a 3" x 5" index card with the entry form to give the judge any additional information which the exhibitor thinks may be helpful for the judge to know.
13. A food gift package must contain at least 3 different food

items prepared for human consumption, made by the 4-H'er and packaged in a suitable container no larger than 18" x 18" x 18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items, may also be included in the gift basket. The foods will not be opened or tasted. On an attached 3" x 5" index card, the 4-H'er should describe in 50 words or less the purpose and intended use of the food gift package and what safety precaution were taken during and after preparation. No alcoholic beverages will be accepted in gift baskets.

14. State Fair Rules for Foods and Nutrition: a member may enter only one **nonperishable** product and one **educational display** in this department.
15. A past Champion or Reserve Champion recipe cannot be exhibited again by the same 4-H'er.
16. No alcohol or perishable items or garnishes should be included as an ingredient in food entries. Entries with alcohol or perishable items or garnishes in the recipe will be disqualified and not be judged. No items baked in jars, cans, paper bags, clay pots/flower pot. No bacon or meat.
17. Food will be judged in 4 classes:

Class A—Ages 7 and 8

Class C—Ages 12, 13, and 14

Class B—Ages 9, 10, and 11

Class D—Ages 15 and older

PREPARATION INSTRUCTIONS FOR FAIR	
Food	Number to Exhibit
Cookies (bar, drop, no-bake)	5
Muffins	5
Biscuits (drop or rolled)	5
Yeast Rolls	5
Specialty Bread (pretzels, bread sticks, bagels)	5
Cupcakes	5
Snack Mix	1 cup
Cake	Entire cake, uncut
Pie	Entire pie, uncut
Bread (quick and yeast)	1 loaf, uncut
Food Gift Package	Must contain at least 3 different food items (see rule #13)

### CLASS SPECIFY A, B, C, OR D

Lot 1—A non-perishable food product from the 4-H Foods and Nutrition Curriculum or similar recipe

Lot 2—A non-perishable food product from the 4-H Foods and Nutrition Curriculum or similar recipe which the 4-H'er has modified.

Lot 3—A food gift package

Lot 4—Educational exhibit

Lot 5—Cake Decorating

### AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

### Department 19—Food Preservation

Superintendent: Chelsey Peterson

Assistant Superintendents: Luke Voss

- Exhibits must have been preserved since the member's previous year's county fair and not been exhibited at the previous State Fair.
- Recommended method of processing must be used. Follow current guidelines in K-State Research and Extension Food Preservation publications or "USDS's Complete Guide to Home Canning"; or current "So Easy to Preserve, 5th Edition, Cooperative Extension Service, The University of Georgia"; or current "Ball Blue Book of Preserving".  
**Open kettle processed food will not be accepted.** Pickles and sweet spreads must be finished using the water bath process for the altitude of residence. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or weighted or dial gauge pressure method), process time, and amount of pressure (psi) when pressure canning method issued or it will be dropped a ribbon placing. Refer to K-State Research and Extension publication, 4H712, "Food Safety Recommendations for Acceptable Fair Exhibits", for information to help you make informed safe food preservation exhibit decisions.
- No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.**
- Each member may enter two exhibits in this department, but only one entry per lot.
- Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be lowered one ribbon placing. Recipe must include recipe source, date of publication and altitude of residence.

- Exhibits must be sealed in clean standard canning jars with matching brand (use Ball lids on Ball jars or Kerr lids on Kerr jars, etc. two piece lids). Ball and Kerr plaid or fruit decorated or brushed silver lids are permissible, but fancy padded lids, fabric over wraps or cozies interfere with the judging process and should not be used. Jars must be sealed when entered. Jelly must be in half pint or pint jar. All other products must be in pint or quart jars. Note: There are now 12 ounce canning jars available. If there is not a USDA recommended process time available for the 12 ounce jar, these may be used with a pint jar canning process recommendation.
- Each jar exhibited must be labeled with a uniform label placed 1" from the base of jar. You may need to make a label using an adhesive mailing label. The label must not cover brand name of jar. The label must give: Class No., Division, Product, Canning Method, Process Time, Pressure (psi), date processed including month and year, Name, and County/District.
- Lots 1-5 will require 1 jar each.
- Exhibits will be judged in 4 classes.  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older

### CLASS SPECIFY A, B, C, OR D

Lot 1—Sweet spreads

Lot 2—Fruits and Fruit juices

Lot 3—Low acid vegetables (green beans, corn, carrots, etc.)

Lot 4—Pickles and relishes

Lot 5—Tomato/tomato products

Lot 6—Meats

Lot 7—Dried food, 1 kind of dried food product; to be in a small jar, clear plastic bag, or other see-through container (suggested amount 1/3 to 1/2 cup or 3 or 4 pieces per exhibit)

Lot 8—Food gift package, non-perishable food products, at least 3 different items in a suitable container (everything being judged)

### AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

## Department 20—Home Improvement

Superintendent: Beatrice Griebel

1. Labels: A label containing name, address, county, and lot shall be typewritten on a 1" x 3" piece of white cotton tape and sewed to the article on the underneath side near a corner or edge. In case of furniture, etc., a paper label of the same size is to be pasted or tied to the exhibit. Each piece making up an exhibit must carry a label.
2. Single exhibit: Exhibit an article made by the 4-H'er for the home. Include explanation of how it was made, cost, pictures, plans, patterns, etc. Explanation can be on a poster, in a story, or other method. If a pair is exhibited, include both. Describe how it fits into the color and design scheme of the room. Explanation will be considered in total score.
3. Exhibitors shall be designated as follows:  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older
4. The exhibitor may attach a 3" x 5" index card with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know.

### CLASS SPECIFY A, B, C, OR D

Lot 1—Single exhibit

Lot 2—Original single exhibit: create own design or pattern.

Also include a statement as to how you used the design elements and principles in creating your original exhibit.

Lot 3—Poster or notebook: may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.

### AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

## Department 21—Woodwork

Superintendent: Jamie Keller

1. Each member may have 2 exhibits per lot.
2. The plan from which the exhibit was constructed must be attached to each article. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan. The plan should also include a bill of materials listing the cost of all supplies, including all wood, hardware, and finishing supplies, as well as amount of time spent constructing and finishing the project.

3. Any project with glass items such as glass shelves, glass tops, etc. should be exhibited without the glass. Items such as gun cases, cabinets, etc. with non-removable secured glass may be exhibited with the glass in place.
4. In judging woodwork articles, consideration will be given to usefulness, design, workmanship, choice of wood, suitability and quality of finish.
5. Woodworking will be judge in 4 classes:  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older

### CLASS SPECIFY A, B, C, OR D

Lot 1—Woodwork articles for farm or shop use

Lot 2—Lawn furniture

Lot 3—Household furniture

Lot 4—Other woodwork articles not included in above classes (examples: bird house, bird feeders, household equipment such as knife racks, bread boards, door stops, etc.)

Lot 5—Piece of repaired and refinished furniture (a brief explanation of the work completed must be attached to the exhibit)

### AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

## Department 22—Photography

Superintendent: Andrea Dix

Assistant Superintendents: Allison Dix and Brianna Pulec

1. Each exhibitor will be limited to 9 entries. The ninth entry may be a sequence, series, or photo album, 4 color and 4 black and white.
2. Exhibitor can enter 3 photos in 1 lot.
3. Exhibitor may enter only in lots for unit in which enrolled this year.
4. Photographs exhibited must be the result of the current year's project work by the 4-H member.
5. Black-and-white and color photographs, as well as videos may be exhibited.
6. Photos are to be mounted across the narrow (11") dimension of an 11" x 12 1/2" sheet of white or cream studio matte board. Do not use foam core board. Photos mounted on poster board will not be displayed.
7. Remove white border from the enlargement before mounting. All photos must be no larger than 8" x 10" and no smaller than 7" x 9" after mounting.
8. Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the 2 sides of the mount.
9. A permanent mount must be made by using photographic



adhesive. The Extension Office has matte boards from the K-State Research and Extension Distributions Office.

10. No lettering is permitted on the front of the mount or on the photo, only on the form provided. No underlay or borders are to be used. No contact prints allowed on front of mount.
11. The Kansas State Fair 4-H Photography ID Form must be used and mounted correctly on the bottom front of the matte board.
12. On the back of the mount write: 1) the exhibitor's name, 2) the exhibitor's address, 3) photo class, 4) location where the photograph was taken, and 5) "Phillips-Rooks District, Rooks County,"
13. Improperly mounted photo (including prints with white borders not removed) will be awarded a ribbon 1 placing lower than the placing determined by the official judge.
14. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, or click filter effects, red eye removal, cropping, dodging, and burning should be entered in the standard in the standard color or black-white classes.
15. Digital images that have had objects added or removed, multiple filter effects applied, or black-and-white and color combined must be entered in the lot for "Computer Manipulated Photo".
16. The black-and-white lot is for black-and-white prints only. Monochromatic prints, including sepia prints, are considered color photos and must be entered in the appropriate color photo lot.
17. A champion and Reserve Champion will be chosen in each class, and an overall champion (Sweepstakes winner) will be named.
18. Photography judging will be by consultation style judging on Tuesday.
19. A Photography Judging Contest will be held Wednesday from noon-3:00 p.m.
20. An asterisk (\*) means there is no State Fair class for this lot.
21. Photography will be judged in 4 classes:  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older

#### CLASS SPECIFY A, B, C, OR D

Lot 1—Color photo taken by a 4-H member with 3 years or less in the project

Lot 2—Color photo taken by a 4-H member with 4-7 years in the project

Lot 3—Color photo taken by a 4-H member with 8 or more years in the project

Lot 4—Black-and-white photos, all levels of experience (black-and-white prints only)

Lot 5—Computer manipulated photos (Photo must be from an original(s) taken by the exhibitor and include a second 11" x 12 1/2" matte board mounted with standard size print or prints (if more than one photo was used) of the original photo(s) and 3" x 5" cards explaining what manipulation was done. May include additional photos (standard size and may be layered) showing editing steps).

Lot 6—Photo (from film only) with special effects (darkroom manipulation of print and/or in-camera manipulation of the negative)

Lot 7—Videos (may be either VHS or DVD) All videos are to be original and result of the member's current year's work. Criteria for judging shall include: 1) evidence of story line, 2) use of camera angles 3) use of zooming techniques, 4) smoothness of scene changes. No time or date should be imprinted on the tape or disc. In addition, all the rules of photographic techniques such as the rule of thirds, composition, framing, etc. will apply. Videos should be no longer than 5 minutes and comply with copyright regulations. Sounds should follow the story line and should be more than dialog, but sound is not a required feature. Titles may be used but are not required.

Lot 8—Photo sequence\*

Lot 9—Photo album\*

#### AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

#### Department 23—Visual Arts

Superintendent: Cate Lowry

Assistant Superintendents: Trevor Miller and Beatrice Griebel

1. Each member is limited to 15 entries with no more than 6 entries per lot. Visual Arts must judged in by noon.
2. Each exhibit is to be labeled. Label should be attached in an inconspicuous place and should contain name of exhibit, class, lot number, and exhibitor's name.
3. Entries that are not properly prepared for wall hanging will be dropped one ribbon placing. Stick-on hangers, hangers attached with tape, small serrated metal hangers, or string will NOT be accepted. Pictures in frames must have wire in place for hanging. Bulldog clamps may be used to hang matted pictures. All art will be judged on OVERALL appearance, including neatness and hang ability of frame.
4. Judges will select State Fair Exhibits. Visual Arts items are displayed at the State Fair and not judged.
5. For Classes A and B in watercolor, better quality watercolor paper is not required. Class C will be expected to use better quality paper unless this is the first year in the phase.
6. Exhibits will be judged in 4 classes:  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older

**CLASS SPECIFY A, B, C, OR D**

Lot 1—Wall decoration  
 Lot 2—Flower arrangement, dried or silk  
 Lot 3—Cross stitch, stamped  
 Lot 4—Cross stitch, counted  
 Lot 5—Needlepoint  
 Lot 6—Embroidery  
 Lot 7—Crewel  
 Lot 8—Plastic canvas  
 Lot 9—Shadow stitch  
 Lot 10—Other stitchery  
 Lot 11—Holiday decoration  
 Lot 12—Holiday ornament  
 Lot 13—Fabric art  
 Lot 14—Tin punch  
 Lot 15—Stenciling, fabric  
 Lot 16—Stenciling, wood/metal  
 Lot 17—Painted garment  
 Lot 18—Painted item  
 Lot 19—Papier-mache'  
 Lot 20—Decoupage  
 Lot 21—Paper craft  
 Lot 22—Leathercraft  
 Lot 23—Candles  
 Lot 24—Bead work  
 Lot 25—Latch hook  
 Lot 26—Macramé  
 Lot 27—Weaving  
 Lot 28—Nature crafts (driftwood, nutshell project, sand art, cornhusks, leaf prints, etc.)  
 Lot 29—Fabrics and fibers, from a pattern  
 Lot 30—Fabrics and fibers, original  
 Lot 31—Recycle crafts (from aluminum cans, plastic, cardboard, paper, etc.)  
 Lot 32—Wood carving  
 Lot 33—Wood product, decorative painting  
 Lot 34—Oil painting  
 Lot 35—Water color  
 Lot 36—Charcoal, crayon, pastel, pencil or ink drawing  
 Lot 37—Acrylic  
 Lot 38—Any other painting drawing  
 Lot 39—Sculpture  
 Lot 40—Ceramics, underglaze, earthenware  
 Lot 41—Ceramics, underglaze, hifire clay porcelain bodies  
 Lot 42—Ceramics, glaze, all-clay bodies  
 Lot 43—Ceramics, unfired finished, all-clay bodies  
 Lot 44—Ceramics, over glaze, all-clay bodies  
 Lot 45—Ceramics, adaptations, all-clay bodies  
 Lot 46—Ceramics, molded by hand

Lot 47—Ceramics, other

Lot 48—Porcelain doll (clothing must be purchased or made by another individual)

Lot 49—Porcelain doll (garment made by 4-H'er)

Lot 50—Porcelain jewelry

Lot 51—Porcelain plates and tea pots

Lot 52—Porcelain, other

Lot 53—Scrapbook, album or page

Lot 54—Stamped design, gift bag

Lot 55—Stamped design, greeting card

Lot 56—Stamped design, any other

Lot 57—Miscellaneous art or craft (not listed in Lots 1-56)

**AWARDS**

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

**Department 24—Electric**

Superintendent: Beatrice Griebel

1. No exhibitor may enter more than 1 article in each lot.
2. Articles that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
4. Exhibit must be operable. If battery power is required, batteries must be furnished.
5. Any project with complexity of size electronics must have 1) instructions for assembly and use, and 2) equipment available at the time of judging for actual testing of the exhibit.
6. No hand-dripped solder may be used on exhibits.
7. Exhibitors shall be designated as follows:  
 Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
 Class B—Ages 9, 10, and 11      Class D—Ages 15 and older

**CLASS SPECIFY A, B, C, OR D**

Lot 1—Household wiring and indoor lighting (includes original, kit, or restoration of project such as lamp, small appliance, or other item intended for household usage)

Lot 2—Outdoor wiring and shop lighting (includes original, kit, or restoration of project such as portable spot light, shop light, portable power tool, or other items intended for shop or outdoor usage)

Lot 3—Extension cords and trouble lights (includes original, kit, or restoration of extension cords or trouble lights)

Lot 4—AC demonstration project (includes projects which are AC in nature such as household wiring demonstration of switches or outlets, entrance panels, or other AC demonstration projects)

Lot 5—DC demonstration project (includes projects which are DC battery powered such as series/parallel lighting, motor, house-hold bell, or other types of projects)

Lot 6—Motor, fan, heater, or blower (includes original, kit, or restoration which utilizes an AC or DC motor, fan, heater, or blow-er)

Lot 7—Electronic project (includes original, kit, or restoration of electronic project which utilizes at least 1 electronic component such as resistor, transistor, or capacitor. Project may be soldered or bread-board construction)

Lot 8—Educational activity project (includes AC or DC projects for an activity with an educational emphasis such as types of wiring, identification of components, or testing one’s knowledge such as quiz boards)

**AWARDS**

- Blue Ribbon: \$2.00
- Red Ribbon: \$1.50
- White Ribbon: \$1.00

**Department 25—Rocketry**

Superintendents: Luke Voss

- Each exhibitor may enter 1 to 3 rockets made during the current year. One of the rockets, whether exhibiting 1, 2, or 3 rockets, must have been flown. Rockets may have been flown prior to painting and applying decals. **Be sure to check with the Extension Office to see if there are any burn bans in the county before you launch your rocket.**
- The report that accompanies the rocket **must be limited to the 4-H Rocket Exhibit Information Form, which is glued to a 10” x 13” envelope.** Plans (or a photocopy of them) must be placed inside the envelope. Photographs are also required with the exhibit. Place a 8 1/2” x 11” page of photographs, only 1 side covered, inside the envelope.
- Angles of the fins must fit a plus or minus 2 degree variation.
- Exhibit must be smooth and uniform, and assembled according to accompanying plans.
- Engines and ignitors are not permitted with the exhibits.
- Each rocket must stand freely by itself or be supported on a wooden base not to exceed 3/4” thick by 8” square. Wooden or metal support rods must not extend past the nose cone and must be in the upright position. Do not exhibit on a launch pad.
- Exhibitors who exhibit a rocket using a size E, 2D’s, 4 C’s, 8 B’s engine or larger will be required to provide National Association of Rocketry (NAR) membership number on the exhibit information sheet.
- Beginner kits with prefabricated plastic fin assemblies and prefinished rockets requiring no painting are acceptable for the County Fair but will not be eligible for State Fair competition.

- Rocketry will be judged in 4 classes:  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older  
Champions will be chosen in each class, and an overall champion (Sweepstakes winner) will be named.

**CLASS SPECIFY A, B, C, OR D**

- Lot 1—Rocket made from beginner kit with prefabricated plastic fin assemblies and/or prefinished (not eligible for State Fair competition)
- Lot 2—Rocket made from kit
- Lot 3—Rocket made from original materials
- Lot 4—Rocket designed and built by 2 or more members (include original plans, not merely a modification of a kit)

**AWARDS**

- Blue Ribbon: \$2.00
- Red Ribbon: \$1.50
- White Ribbon: \$1.00

**Department 26—Robotics**

Superintendent: Luke Voss

- Each exhibitor may enter 1 to 3 robotics made during the current year.
- Each robot must be able to stand or sit freely by itself without additional support. The robot’s dimensions must be no larger than 2’ wide x 2’ deep x 2’ high.
- The report that accompanies the robot must be limited to the **4-H Robotics Exhibit Information Form, which is glued to a 10” x 13” envelope.** Robot construction plans (or copies) and/or copies of the programming code if the robot is programmable must be placed inside the envelope.
- All electronic components of the robot must be adequately covered or concealed with a protective enclosure. All robots must include an on/off switch for operation.
- Robot that include weaponry for the purpose of causing physical harm to another robot will be disqualified.
- Robot must be powered by electricity, battery, water, or solar source. Any robot powered by fossil fuels or flammable liquids will be disqualified.
- The robot must be able to accomplish the goal the maker designed it for (example: vacuuming the floor, finding the brightest spot in the room; mimicking life; following a line).
- Robotics will be judged in 4 classes:  
Class A—Ages 7 and 8      Class C—Ages 12, 13, and 14  
Class B—Ages 9, 10, and 11      Class D—Ages 15 and older

## CLASS SPECIFY A, B, C, OR D

Lot 1—Robot made from a commercial (purchased) kit; include construction plans

Lot 2—Robot designed by exhibitor (may not be a mere modification of an existing robot kit or plan); include original construction plans

Lot 3—Robot designed by 2 or more members (may not be a mere modification of an existing robot kit or plan); include original construction plans

## AWARDS

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

## Department 27—Geology

Superintendent: Andrea Dix

1. The exhibit box should be 18"x24"x3 1/2". **Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted.** All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks or other devices that would prevent judges from removing the cover should not be used.
2. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens inside the upper left corner of the Plexiglas cover (use clear double-side tape to adhere gummed labels), and by attaching a label with the same information outside on the lower right corner of the box.
3. Exhibitor may enter in both Geology and Lapidary classes. Exhibitor may be in only 1 of the first 3 Geology classes (A,B,C). Exhibitor may also show in Geology Class E (Special Exhibit) and in 1 Lapidary class.
4. Geology specimens should be labeled with the number of the specimens, date collected, specimen name or description, and locality (county) where collected.
5. For the Geology classes (A, B, C, and D) specimens should be mounted in the box by the proper groups (rocks, minerals, fossils).
6. For the Geology classes (A, B, C, and D) all specimens must be collected from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

## CLASS A

Lot 1—Geology; display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Limited to 1 exhibit box 18"x 24"x 3 1/2" with Plexiglas cover. Only those exhibiting at the State Fair for the first time may enter this class. Fossils must be identified to the phylum level.

## CLASS B

Lot 1—Geology; display at least 30 different rocks, minerals, or fossils, at least 5 of each. **At least 15 must have been collected during the current 4-H year.** Limited to 1 exhibit box 18"x 24"x 3 1/2" with Plexiglas cover. This class is open to those exhibiting either the first or second time at the State Fair. Fossils must be identified to the phylum level.

## CLASS C

Lot 1—Geology; display at least 45 rocks, minerals, or fossils at least 5 of each. **At least 15 must have been collected during the current 4-H year.** More than 1 specimen of the same kind of rock, mineral, or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays Limestone, not just limestone). Exact species must have different formation names listed on the ID card ("Composita Brachiopoda from Morrill Limestone, not just "Brachiopoda" or Composita Brachiopoda"). Exhibit limited to 2 boxes 18" x 24" x 3 1/2" with Plexiglas cover. Rocks must be identified by their proper name and type. Fossils must be identified to the phylum level. This class is open to those exhibiting either the third or fourth time at the State Fair.

## CLASS D

Lot 1—Geology; display at least 60 rocks, mineral, or fossils at least 5 of each. **At least 15 must have been collected during the current 4-H year.** More than 1 specimen of the same kind of rock, mineral, or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays Limestone, not just limestone). Exact species must have different formation names listed on the ID card ("Composita Brachiopoda from Morrill Limestone, not just "Brachiopoda" or Composita Brachiopoda"). Exhibit limited to 2 boxes 18" x 24" x 3 1/2" with Plexiglas cover. Rocks must be identified by their proper name and type. Fossils must be identified to the phylum class, and genus level, if possible. This class is open to those exhibiting either the fifth time or more at the State Fair.

## CLASS E

Lot 1—Geology; exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of 1 mineral, a variation of 1 kind of rock, archaeological artifacts, or Indian artifacts. Exhibit limited to 4' of table space. **Exhibitor should take care to use durable materials that will withstand State Fair conditions.** Exhibitor may show in the class regardless of number of times he/she has exhibited at the State Fair or whether has entries in Classes A, B, C, or D. Exhibitor may also exhibit in Lapidary class.

## CLASS F

Lot 1—Lapidary, display at least 30 stones and minerals that will cut or polish. Five of the specimens must be collected by the member from the native site (not limited to Kansas). Polish 15 of the gemstones by tumbling. Label, giving identification of material and county where collected (or state or country of origin for non-Kansas material).

Lot 2—Lapidary; display at least 6 gemstones and minerals that have received lapidary treatment. Lapidary treatment may consist of tumbling, polishing, and end or face or flat lapping. Specimens must represent at least 3 different gemstones and minerals and include at least 3 cabochons of any size or shape. Three of the specimens must be mounted. Label specimens as appropriate.

## AWARDS

Blue Ribbon:	\$2.00
Red Ribbon:	\$1.50
White Ribbon:	\$1.00

### Department 28—Entomology

Superintendents: Chelsey Peterson

Assistant Superintendent: Luke Voss

1. All entries are to be placed in wooden, Plexiglas covered boxes with outside measurement of 18" x 24" x 3 1/2". See specific phase for box and specimen number limitations.
2. Each exhibitor is required to identify each box by placing an identification label bearing the exhibitor's name and county, and the class inside the upper left corner of the box, and by attaching a label with the same information outside on the lower right corner of the box. Arrange specimens in the box so it can be displayed lengthwise.
3. The number of orders and specimens (and families, where required) must be included on the box identification label.
4. Taxonomy, including Order, Families and common names, will follow the Bug Guide as an official reference. You can find the reference material at <http://www.bugguide.net>.

Changes from previous years include: Homoptera is no longer an insect order, Collembola (Springtails) are not considered insects, and out of state insects are allowed. The labels should be centered on the pin beneath each specimen. Full county names need to be spelled out on labels.

5. Specimens should be grouped by orders in the display boxes.
6. Educational displays are limited to 1 standard sized box labeled as indicated above. Information on numbers and kinds of insects is not needed. Displays are limited to 150 specimens and may consist of specialized groups of insects or relate to any aspect of insect life. The title of the display should be indicated inside the box and display should consist of the current year's work.

## CLASS A

Lot 1—**Introductory Entomology Collection Notebook:** Display in one 3-ring notebook a collection of photos with a minimum of 10 and a maximum of 30 insect species representing at least six different orders. Species pages should be grouped according to order. (Notebooks should contain 15 to 60 photos). 4-Hers in their second year of this division need to list on a sheet of paper how many years you have been in the division of the project and what you did this year to improve your project. Place this paper just behind the Title page in the front of your notebook. A 4-Her may exhibit in this class for a maximum of two years.

Lot 2—**Beginning Entomology Collection Notebook:** Display in one 3-ring notebook a collection of photos with minimum of 30 and a maximum of 60 insect species representing at least seven different orders. Species pages should be grouped according to order. (Notebook should contain 50 to 120 photos). In a separate section 4-Hers should include pictures of different life stages or a series of specialized body parts (such as legs or antennae) for at least one order of insect. 4-Hers may also include photos of damage or habitat in this section. A divider should be put in front of this section. List on a sheet of paper how many years you have been in this division of the project and what you did this year to improve your project. Place the paper just behind the Title Page in front of your notebook. A 4-Her may exhibit in this class for a maximum of three years.

Lot 3—**Intermediate Entomology Collection Notebook:** Display in one 3-ring notebook a collection of photos with a minimum of 60 and a maximum of 100 insect species representing at least nine orders. Species pages should be grouped according to order. Pictures in any two of the following six orders should be identified to family: Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and/or Hymenoptera. (Notebooks should contain 100 to 200 photos). In a separate section 4-

Hers should include picture of different life stages or a series of specialized body parts, (such as legs, antennae, specialized mouth parts or identifying feature) for at least two orders of insects, 4-Hers may also include photos of damage or habitat in this section. A divider should be put in front of this section. List on a sheet of paper how many years you have been in this division of the project and what you did this year to improve your project. Place the paper just behind the Title Page in the front of your notebook. A 4-Her may exhibit in this class for a maximum of three years.

**Lot 4-Advance Entomology Collection Notebook:** Display in one 3-ring notebook a collection of photos with a minimum of 100 insect species representing at least twelve orders. Species pages should be grouped according to order. In addition, family identification is required for all insects in the following six orders: Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and/or Hymenoptera. Family identification in the remaining orders is optional, but desirable as long as accuracy is maintained. (Notebooks should contain at least 150 photos). In a separate section 4-Hers should include pictures of different life stages or a series of specialized body parts, (such as legs, antennae, specialized mouth parts or identifying feature) for at least two orders of insects. 4-Hers may also include photos of damage or habitat in this section. A divider should be put in front of this section. List on a sheet of paper how many years you have been in this division of the project and what you did this year to improve your project. Place the paper just behind the Title Page in the front of your notebook. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

#### **CLASS B—INTRODUCTORY ENTOMOLOGY**

Lot 1—Insect collection, at least 6 orders, including 15 to 30 species in a single box grouped according to order. Insect names are not necessary on individual specimen, but date/locality labels are required. Date/locality labels simply tell the date and where the insect was found (example 7/12/94, under rock). This class is not eligible for the State Fair.

#### **CLASS C—BEGINNING ENTOMOLOGY**

Lot 1—Beginning Entomology I. Collection display in 1 standard box with a minimum of 50 and a maximum of 125 species representing at least 7 orders. Specimens should be grouped according to order with order labels pinned to the base of the box.

Lot 2—Beginning Entomology II. Collection display in 1 standard box with a minimum of 75 and a maximum of 150 species representing at least 9 orders. Specimens should be grouped according to order with order label pinned to base of the box.

#### **CLASS D—INTERMEDIATE ENTOMOLOGY**

Lot 1—Collection display in 1 or 2 standard boxes with a minimum of 100 and a maximum of 300 insects representing at least 10 orders. All specimens should be grouped to order. In addition, all insects in the orders of Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and Hymenoptera are to be identified to family, and the number of families in these orders must be recorded on the box identification label. Family labels will be pinned to the bottom of the box to represent subdivisions of the appropriate order.

Lot 2—Intermediate educational exhibit

#### **CLASS E—ADVANCED ENTOMOLOGY**

Lot 1—Collection display in 1 to 3 standard boxes with a minimum of 150 and a maximum of 450 specimens representing at least 12 orders. Family identification is required for all insects belonging to the 6 basic orders as outlined under the Intermediate Phase. Family identification of insects in the remaining orders is optional but desirable as long as accuracy is maintained. All butterflies appearing in the collection should be labeled with the correct common name. The 4-Her must list on the back of the box what he did this year to improve the project.

Lot 2—Advanced educational exhibit

#### **AWARDS**

Blue Ribbon:	\$2.00
Red Ribbon:	\$1.50
White Ribbon:	\$1.00

#### **Department 29—Wildlife, Forestry, and Shooting Sports**

Superintendent: Beatrice Griebel

#### **CLASS A—WILDLIFE**

Exhibitors must comply with State and Federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during season may be used. The use of live wild animals for education exhibits is prohibited.

Lot 1—Notebook (contents pertain to some phase, result, story or information about the wildlife project)

Lot 2—Educational poster (must be related to something learned in the wildlife project)

Lot 3—Educational display (must be directly related to the wildlife project)

#### **CLASS B—FORESTRY**

1. All leaf exhibits are to be mounted on 8 1/2" x 11" heavy stock paper and placed in loose-leaf binders (magnetic or adhesive filler sheets for photographic

prints are recommended). Twigs and fruit collections may be exhibited in whatever manner exhibitor chooses (maximum exhibit size is 2' x 3').

2. Name, club, age, and year in project should be on front cover or in a prominent location.
3. Leaf should be identified with an appropriate label located near the leaf on the same page. These labels should include: 1) the proper common name as listed in the 4-H Bulletin 334, "List of Native Kansas Forest Trees"; 2) location (city and/or county) where collected; and 3) age (day, month, year) collected.
4. Intermediate Forester: exhibit only in phase(s) enrolled.
5. Divide specimens into the following 2 section: "Native Kansas Trees" and "Non-Native Trees".
6. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
7. Have sample grouped according to the year (such as "old/previous" and "new").
8. Variations of varieties do not count as different species or specimens.
9. When replacing previously displayed samples, the specimen label must be updated. Replacements do not count as new specimens
10. If the exhibitor retrieves information for his/her forestry exhibit, he/she must include a reference citation to the source.
11. In all leaf collection (Intermediate Forester), exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from.

**Note:** A "leaflet" is incorrect when displayed as the complete leaf of the tree.

Lot 1—Beginning: Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 2—Beginning: Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit, from each species collected.

Lot 3—Intermediate: Exhibit a minimum of 20 different leaves (including 10 specimens from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 4—Intermediate: Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

Lot 5—Senior: Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Ex-

hibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 6—Senior: Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

Lot 7—Advanced: Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 8—Advanced: Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig, and fruit specimens.

Lot 9—How a Tree Grows (display): Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study, a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut, or exhibits and illustrations of how a tree grows.

Lot 10—Tree Appreciation (display): Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story or any other things which will help tell about the tree he/she selected.

### **CLASS C—SHOOTING SPORTS**

Lot 1— Notebook or poster

Lot 2— Project

Lot 3— Special exhibit

### **AWARDS**

Blue Ribbon:	\$2.00
Red Ribbon:	\$1.50
White Ribbon:	\$1.00

### **Department 30—Miscellaneous**

Superintendent: Beatrice Griebel

1. Posters must be 22" x 28". On the back of the poster, mark the upper right hand corner with 4-Her's name, age (as of January 1 of the current year), address, and county.
2. Judging criteria will be based on major theme or focus, attractiveness, appropriateness, and creativity.
3. Do not use any copyrighted characters or slogans on the completed poster.

### **CLASS A—SMALL ENGINES**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS B—BICYCLE**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS C—RECREATION**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS D—FAMILY STUDIES**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS E—LEADERSHIP**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS F—CITIZENSHIP**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS G—READING**

Lot 1—Notebook or poster

Lot 2—Project

#### **CLASS H—SELF-DETERMINED**

Lot 1—Agricultural and related areas, single exhibit

Lot 2—Home economics and related areas, single exhibit

Lot 3—Any other single exhibit

#### **AWARDS**

Blue Ribbon: \$2.00

Red Ribbon: \$1.50

White Ribbon: \$1.00

#### **Department 31—Booth and Banner**

Superintendent: Beatrice Griebel

1. Booth space will be assigned by the Extension Office staff prior to the fair.
2. Booth will be 6' square. Saw horses and floor on a first come basis.
3. All crepe paper used must be fireproof.
4. Each club will be responsible for labeling its booth with a 4" x 16" card stating name of the club, as well as attaching a white entry card.
5. It is important that someone from the club be designated to check the booth at least once a day, clean it if necessary, and keep the booth in good order.

6. No nails, tacks, or staples may be used in the background of the walls. Picture hooks and picture wire or masking tape may be used to suspend charts or exhibit material on the wall (cellophane tape does not hold well on booth walls). Chain for a barrier will be provided.
7. Each 4-H club, upon entry, will construct a booth to illustrate or demonstrate a phase of 4-H club work which is practiced by club members within the club represented.
8. Each FCCLA and FFA chapter, upon entry will construct a booth to illustrate or demonstrate a phase of work which is being practiced by the club members within the school represented during the current class year.
9. Family Community Education Units, upon entry, will construct a booth to illustrate or demonstrate a phase of Family Community Education Program which is being practiced as a result of a unit lesson or special interest lesson during the past year.

#### **CLASS A—BOOTH**

Lot 1— 4-H booth

Lot 2—FCCLA booth

Lot 3—FFA booth

Lot 4—FCE booth

Lot 5—Miscellaneous booth

1. Each banner should illustrate a phase of 4-H work which is being practiced by boys and girls in 4-H.
2. Banners must be checked in to the 4-H Building by 5:00 p.m. on Monday.
3. Banners should be made of flame-resistant material.
4. Banners are a 2-dimensional display depicting 1 idea.
5. Dimensions are to be no less than 3' x 4' nor more than 3' x 5'.
6. Banners must be hung on a wooden dowel stick and a wire strong enough to support the banner.
7. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display.
8. A label is to be attached to the back lower left hand corner of the banner giving the name of the club, county, and year.

#### **CLASS B—BANNER**

Lot 1—Banner

#### **AWARDS**

Blue Ribbon: \$10.00

Red Ribbon: \$7.00

White Ribbon: \$5.00



### Department 33—Family Community Education

1. Exhibits are limited to Rooks County FCE members only, who may enter 4 entries per lot in Foods and 4 entries per lot in Domestic Arts.
2. Articles must be made in entirety by the FCE member. Exceptions would be in lots in domestic art dealing with professional quilting. Handmade articles are to be completed within the year.
3. Ribbons will be awarded to 1st, 2nd, and 3rd places. In case of only 1 entry in a lot, the judge reserve the right to place the exhibit according to its quality, premium money will be given to correspond with the placing.
4. A sweepstake award will be awarded once to an individual in Class A FCE Foods. If a member wins two sweepstakes in Class A FCE Foods, they must choose one award. The other sweepstake in Class A Foods will go to the reserve champion. A sweepstakes award will be awarded once to an individual in Class B FCE Domestic Arts. If a person wins two sweepstakes in Class B, they must choose one award; the other sweepstake will go to the reserve champion. An FCE member can be awarded a sweepstake in Class A and Class B.
5. Exhibits must have been preserved since the member's previous year's county fair and not been exhibited at the previous State Fair.
6. Recommended method of processing must be used. Follow current guidelines in K-State Research and Extension Food Preservation publications or current "USDA's Complete Guide to Home Canning"; or current "So Easy to Preserve, 5th Edition, Cooperative Extension Service, The University of Georgia"; or current "Ball Blue Book of Preserving". **Open kettle processed food will not be accepted.** Pickles and sweet spreads must be finished using the water bath process for the altitude of residence. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or weighted or dial gauge pressure method), process time and amount of pressure (psi) when pressure canning method issued or it will be dropped a ribbon placing. Refer to K-State Research and Extension publication, 4H712, "Food Safety Recommendations for Acceptable Fair Exhibits" for information to help you make informed, safe food preservation exhibit decisions.
7. No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
8. Each foods preservation exhibit must have the complete recipe and instructions attached with the entry card, or it will be lowered one ribbon placing. Recipe must include recipe source, date of publication and altitude of residence.
9. Exhibit must be sealed in clean standard canning jars with matching brand ( use Ball lids on Ball jars or Kerr lids on Kerr jars, etc. two piece lids). Ball and Kerr plaid or fruit decorated or brushed silver lids are permissible, but fancy padded lids, fabric over wraps or cozies interfere with the judging process and should not be used. Jars must be sealed when entered. Jelly must be in half pint or pint jar. All other products must be in pint or quart jars. Note: There are now 12 ounce canning jars available. If there is not a USDA recommended process time available for the 12 ounce jar, these may be used with a pint jar canning process recommendation.
10. Each food preservation jar exhibited must be labeled with a uniform label placed 1" from the base of jar. You may need to make a label using an adhesive mailing label. The label must not cover brand name of jar. The label must give: Class No. Division, Product, Canning Method, Process Time, Pressure (psi), date processed including month and year, Name and County/District.
11. Lot 55-58 only need to bring one jar.
12. Place cakes and quick breads on covered cardboard (cardboard to be no more than 1/2" -1 1/2" larger than the item and it should match the baked shape, do not use paper or plastic plates. Enclose cake or quick bread in a plastic bag, not plastic wrap. Do not use plastic garbage bags.
13. Other foods may be exhibited on white paper or plastic plates.
14. Enclose all food products in a plastic bag.
15. All unfrosted cake shall be exhibited in upright position with top crust showing.
16. No box mixes are to be used except where specified.
17. Photography should be matted and ready to hang.
18. Photos must be at least 5" x 7".
19. Photos should have attached information, including shutter speed and aperture if taken with a 35 mm camera. If self-printed, development should be included.
20. Photos should be titled.
21. The superintendent reserves the right to enter an item(s) in the correct lot.

### CLASS A—FCE FOODS

Superintendents: Ruth Ann Bigge and Trudy Deges

Food Sale Superintendent: Bertha McGann

Food Sale to be held immediately following the judging of FCE foods on Tuesday.

Lot 1—Loaf yeast bread, white, made in bread machine

Lot 2—Loaf yeast bread, whole wheat or other, made in bread

machine

Lot 3—Loaf yeast bread, other, made in bread machine

Lot 4—Loaf yeast bread, white

Lot 5—Loaf yeast bread, whole wheat

Lot 6—Loaf yeast bread, other

Lot 7—Yeast rolls, white, 7

Lot 8—Yeast rolls, wheat, 7

Lot 9—Yeast rolls, other, 7

Lot 10—Sweet rolls, braid or ring (example, kolaches, bear claws, doughnuts), 7

Lot 11—Raisin bread

Lot 12—Angel food cake, unfrosted

Lot 13—Layer Cake, frosted

Lot 14—Chiffon cake, unfrosted

Lot 15—Bundt cake

Lot 16—Any other cake

Lot 17—Altered box cake (recipe required)

Lot 18—Sugar-free cake

Lot 19—Drop cookies, chocolate chip, 7

Lot 20—Drop cookies, oatmeal, 7

Lot 21—Drop cookies, peanut butter, 7

Lot 22—Drop cookies, other, 7

Lot 23—Bar cookies, brownies, 7

Lot 24—Bar cookies, other, 7

Lot 25—Rolled cookies, 7

Lot 26—Refrigerator cookies, 7

Lot 27—Pressed cookies, 7

Lot 28—No-bake cookies, 7

Lot 29—Molded cookies, 7

Lot 30—Sugar-free cookies, 7

Lot 31—Loaf quick bread, banana (with or without nuts)

Lot 32—Loaf quick bread, zucchini (with or without nuts)

Lot 33—Loaf quick bread, rhubarb (or variation)

Lot 34—Loaf quick bread, pumpkin (or variation)

Lot 35—Loaf quick bread, other

Lot 36—Muffin, 4

Lot 37—Biscuits, 4

Lot 38—Chocolate fudge, 7 pieces

Lot 39—Divinity, 7 pieces

Lot 40—Peanut brittle, 7 pieces

Lot 41—Miscellaneous candy, any other, 7 pieces

Lot 42—Miscellaneous sugar-free product, 7 pieces

Lot 43—Assortment of candy, 12 pieces of at least 3 different kinds

Lot 44—Pickles and relishes, collection of 3 jars

Lot 45—Canned vegetables, collection of 3 jars

Lot 46—Canned fruit, collection of 3 jars

Lot 47—Miscellaneous

Lot 48—Fruit leather

Lot 49—Dried fruit

Lot 50—Dried vegetable

Lot 51—Vinegar, any kind, 1 bottle

Lot 52—Collection of vinegar, 3 kinds, 3 bottles

Lot 53—Salsa

Lot 54—Pickles and relishes, 1 jar

Lot 55—Canned vegetables, 1 jar

Lot 56—Jellies and Jams, 1 jar

Lot 57—Coffee cake

Lot 58—Fruit pie

## **AWARDS**

Blue Ribbon: \$4.00

Red Ribbon: \$3.00

White Ribbon: \$2.00

Sweepstakes (Bread, Cake, Best Food)

## **CLASS B—FCE DOMESTIC ARTS**

Superintendent: Trudy Deges

FCE Domestic Arts entries are due by 2:00 p.m. on Monday.

Judging will begin at 2:30 p.m. Articles must be clean.

“Original” means not copied or reproduced or imitated.

Lot 1—Formal wear, formal or wedding garments

Lot 2—Casual wear

Lot 3—Lingerie

Lot 4—Men’s fashions (shirt, suit, pants)

Lot 5—Women’s suit, coat, or cape (tailored)

Lot 6—Woman’s blouse

Lot 7—Best dress, any fabric

Lot 8—Tailored dress, basic or shift

Lot 9—Child’s garment, dress outfit

Lot 10—Child’s garment, casual outfit

Lot 11—Oil painting, original creative design

Lot 12—Oil painting, any other

Lot 13—Watercolor, original creative design

Lot 14—Watercolor, any other

Lot 15—Charcoal, pencil, ink, original creative design

Lot 16—Charcoal, pencil, ink, any other

Lot 17—Acrylic, any original creative design

Lot 18—Acrylic, any other

Lot 19—Any other painting or drawing, original creative design

Lot 20—Any other painting or drawing

Lot 21—Sculpture, original creative design

Lot 22—Sculpture, any other

Lot 23—Ceramics, original creative design

Lot 24—Ceramics, any other

Lot 25—China painting, original creative design

Lot 26—China painting, any other

- Lot 27—Stitchery, embroidery type stitches, original creative design
- Lot 28—Stitchery, embroider type stitches, any other
- Lot 29—Stitchery, stamped, cross stitch type stitches, original creative design
- Lot 30—Stitchery, stamped, cross stitch type stitches, any other
- Lot 31—Counted cross stitch, 18-count and above, pattern
- Lot 32—Counted cross stitch, 18-count and above, original creative design
- Lot 33—Counted cross stitch, 14-count and below, pattern
- Lot 34—Counted cross stitch, 14-count or below, original creative design
- Lot 35—Macramé, original creative design
- Lot 36—Macramé, any other
- Lot 37—Knitting, small
- Lot 38—Knitting, large
- Lot 39—Crochet, doily, Large
- Lot 40—Crochet, small
- Lot 41—Crochet, large
- Lot 42—Quilt, hand-quilted, original creative design
- Lot 43—Quilt, hand-quilt, original creative design
- Lot 44—Quilt, hand-quilted, kit or transfer design
- Lot 45—Quilt, machine-quilted, kit or transfer design
- Lot 46—Quilt, lap
- Lot 47—Quilted, wall-hanging, machine-quilted, pieced or appliquéd
- Lot 48—Quilted, wall-hanging, hand-quilted, pieced or appliquéd
- Lot 49—Quilt, pieced, hand-quilted
- Lot 50—Quilt, pieced, machine-quilted
- Lot 51—Quilt, pieced, professionally quilted
- Lot 52—Quilted, table runner or placemats
- Lot 53—Needlework, including patchwork, original, other
- Lot 54—Needlework, original creative design
- Lot 55—Needlework, any other
- Lot 56—Miscellaneous fibers and fabrics, original creative design, large
- Lot 57—Miscellaneous fibers and fabrics, original creative design, small
- Lot 58—Miscellaneous fibers and fabrics, any other, large
- Lot 59—Miscellaneous fibers and fabrics, any other, small
- Lot 60—Any other quilt
- Lot 61—Miscellaneous quilt, example quilt block of the month
- Lot 62—Infant/Baby quilt
- Lot 63—Rug making
- Lot 64—Plaques, original creative design
- Lot 65—Plaques, any other
- Lot 66—Bead work
- Lot 67—Woodcraft, original creative design, large
- Lot 68—Woodcraft, original creative design, small
- Lot 69—Woodcraft, any other, large
- Lot 70—Woodcraft, any other small
- Lot 71—Holiday item, originals, creative design
- Lot 72—Holiday item, any other
- Lot 73—Miscellaneous crafts, original creative design, large
- Lot 74—Miscellaneous crafts, original creative design, small
- Lot 75—Miscellaneous crafts, any other, large
- Lot 76—Miscellaneous crafts, any other, small
- Lot 77—Weaving
- Lot 78—Item from native materials, original creative design
- Lot 79—Item from native materials, any other
- Lot 80—Metalwork
- Lot 81—Jewelry
- Lot 82—Textile painting, large
- Lot 83—Textile painting small
- Lot 84—Decorated clothing article
- Lot 85—Tatting, original creative design
- Lot 86—Tatting, any other
- Lot 87—Silk ribbon embroidery, original creative design
- Lot 88—Silk ribbon embroidery, any other
- Lot 89—Nature crafts (driftwood, nutshell, sand art, cornhusks, leaf prints, etc.) large and small
- Lot 90—Recycled crafts (aluminum cans, plastic, cardboard, paper etc.) small
- Lot 91—Plastic canvas
- Lot 92—Photo, black-and-white
- Lot 93—Photo, color
- Lot 94—Calligraphy
- Lot 95—Stained glass, flat, original
- Lot 96—Stained glass, flat, non-original
- Lot 97—Stained glass, dimensional, original
- Lot 98—Stained glass, dimensional, non-original
- Lot 99—Stamped design, gift bag
- Lot 100—Stamped design, greeting card
- Lot 101—Stamped design, any other

#### AWARDS

Blue Ribbon: \$3.00

Red Ribbon: \$2.00

White Ribbon: \$1.00

Sweepstakes Awards: 2 Champion Domestic Arts

### **JUDGING CONTESTS**

#### **Horticulture Judging Contest**

**Wednesday, 2:00 p.m - 4:00 p.m.**

1. Any 4-H member is eligible to participate. Each 4-H member will enter as an individual.
2. The top 3 individuals in each division will receive medals. The divisions for contest will be as follows:

- A. Senior Division (age 14 and over)
- B. Intermediate Division (9-13)
- C. Junior Division (7-8)

#### **PHOTOGRAPHY JUDGING CONTEST**

**Wednesday, 2:00 p.m. – 4:00 p.m.**

1. Any 4-H member is eligible to participate. Each 4-H member will enter as an individual.
2. The top 3 individuals in each division will receive medals. The divisions for contest will be as follows:

- A. Senior Division (age 14 and over)
- B. Intermediate Division (9-13)
- C. Junior Division (7-8)

#### **LIFE SKILLS JUDGING CONTEST**

**Wednesday, 2:00 p.m. - 4:00 p.m.**

1. Any 4-H member is eligible to participate. Each 4-H member will enter as an individual. Classes will be judged in Foods and Nutrition, Clothing and Textiles, Home Furnishings, and Consumerism.
2. The top 3 individuals in each division will receive medals. The divisions for the contest will be as follows:

- A. Senior Division (age 14 and over)
- B. Intermediate Division (9-13)
- C. Junior Division (7-8)

### **LIVESTOCK JUDGING CONTEST**

**Thursday immediately following Open Class Beef Show**

1. The 3 highest scores from a chapter or county will make up the team.
2. Classes to be judged may consist of the following: Beef, Meat Goats, Swine, and Sheep.
3. The contest is open to all 4-H and FFA members.
4. In FFA, the members must have completed at least 1 year of Agriculture Education and will not have graduated from high school earlier than 2019.
5. The top 3 individuals in each division will receive medals.
6. The divisions for the contest will be as follows:
  - A. Senior Division (age 14 and over)
  - B. Intermediate Division (9-13)
  - C. Junior Division (7-8)



# K-STATE

## Research and Extension

### Public Style Revue

Date: July 9, 2020

Place: Stockton City Building

Time: 7:00 p.m.

- Public Invited -